

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Mixed Techniques Solo

1001 Vintage Feathered Star by Kathy Nasman ~ 78 x 78

I just loved everything about this vintage quilt and had to dig into my stash of vintage fabrics. Machine pieced. Longarm machine quilted. Design credit: Vintage Moments pattern by Marsha McCloskey.

1002 Tie Breaker by Gail Petersen ~ 89 x 89

I have always been attracted to vintage crazy quilts so I decided to make one as the first quilt I ever made. I knew I wanted to make it out of silk and velvet. Thrift store ties were an inexpensive source of silk and I improvised from there. Machine pieced. Tied. Original design.

1003 Dancing Leaves by Marjorie Mathison ~ 43 x 44

This quilt was made for the Mountain Meadows Quilt Guild display at Sisters, Oregon last July. The theme was the leaves are changing. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Dancing Leaves pattern by Helene Knott.

1004 My Splendid Sampler by Martha O'Keefe ~ 50 x 64

The Quilters Anonymous Sampler group met monthly on Zoom, choosing blocks from the books and sharing progress. It was such fun making small blocks by different designers using a variety of machine and hand piecing and appliqué techniques with some fussy cutting, embroidery and embellishment. Except for one block, all fabric came from stash and scraps. Hand and machine pieced. Hand and machine appliquéd. Hand and machine quilted. Design credit: "The Splendid Sampler" and "The Splendid Sampler 2" by Pat Sloan and Jane Davidson.

1005 Summertime 2023 - Row by Row Winner by Brenda Thorsen ~ 38 x 75

This Row By Row Challenge was from July 1 to Sept. 30, 2023. I collected rows and assembled them in July. I machine quilted in August at APQS and returned August 10 to get my prize--Maywood Studio Fabric and \$150 machine quilting time! Extra prize for their row in my top! Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Row by Row patterns from eight quilt shops: Gotham Fabrics in NYC; Quilter's Cove in Newport, OR; Center Diamond in Cannon Beach, OR; Ben Franklin in Monroe and Bonny Lake; APQS Northwest in Issaquah; Carriage Country Quilts in Des Moines; Big Foot Quilts in Auburn.

1006 Four and Twenty Bluebirds by Ruth Beckett ~ 55 x 69

I fell in love with the commercial fabric with bluebirds. I drafted a needle-turn appliqué pattern for bluebirds to use as alternative blocks. Prairie-point beak and embroidered feet finished the block. Each body and wing is made from a different blue from my stash. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

1007 The Red Dwarf by Patty McKisick ~ 20 x 16

These characters are from the vintage PBS British comedy "Red Dwarf"--Cat, Lister, Rimmer, and Kryten. Hand and machine pieced. Hand and machine appliquéd. Hand and machine quilted. Original design.

1008 Andy's Martin Guitar by Gail Branca ~ 23 x 38

A guitar quilt for my husband had been in my thoughts for 20 years. I was inspired by Maureen Erhardt's pattern "Simply an Acoustic Guitar" that was perfect as a collage for his many guitars. When I decided it was time to make this quilt, he no longer had any of the guitars. He gave most away and sold one to purchase his final guitar...his Martin. Hand and machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

1009 Farmyard Flower Garden by Sue Mattson ~ 22 x 19

This piece features hand-embroidered flowers that grace my imaginary farmyard. For the background embellishment I chose fabrics with cows and barns (just for fun). Then I used bright, saturated hues to bring my farmyard garden to life. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Sue Spargo's May 2023 Stitch-Along. Honorable mention.

1010 Covid Coleoptera by Jan Quick ~ 20 x 30

I like insects, and I had always wanted to try a collage quilt. The opportunity arose when Susan Carlson gave a workshop for Quilters Anonymous. The border was quilted by drawing my pattern on quilting paper, and then using my walking foot to quilt it. Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Design credit: Spotlight Beetle pattern by Susan Carlson.

1011 9-Patch Leftovers by Elizabeth W. Pankey ~ 38 x 38

"How-to sew 9-patch pieces" from Edmonds Library promo display a few years ago were finally put together with other scrap fabric. Appliqués were based on enlarging

images from dark fabric pattern. Scissors were painted on fabric for appliqué. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

1012 Alaska Gold by Diane Roubal ~ 58 x 79

The quilt combines all the items I picked up on our Alaska cruise in 2014. I love looking at it and remembering all the places we went to and saw on our trip to Alaska. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

1013 Reflection Lake by Mindy Regnell ~ 58 x 66

"The most beautiful birds do not know how beautiful they are until they see their reflection in water." – Matshona Dhliwayo. Machine pieced. Longarm machine quilted. Design credit: Pattern Our Song, Your reflection by 3rd Story Workshop. Second place.

1014 Thanksgiving Joy by Lynn Carol ~ 50 x 57

After getting 12 months of a block-of-the-month appliqué, and realizing this project was not for me, I repurposed the fabric into this delightful quilt, with some modifications from the pattern. Now I was happy! Machine pieced. Domestic machine quilted. Design credit: Crabapple Hill Studio, Over The River and Through the Woods.

1015 Northern Lights by Ann Feldman ~ 48 x 55

My grandson took a picture of the northern lights. I took a class from Gloria Loughman on making a quilt from a photo. Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

1016 Another Demise for Sun Bonnet Sue by Patty McKisick ~ 18 x 18

Poor Sue, she got too close to a black hole. Sam is racing towards her, but alas, it is too late for any rescue. So sad. "Bye Bye, Sue." Hand and machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

1017 Sunbonnet Sue Still Having Fun by Jan Halgrimson ~ 30 x 38

My mother, Marie Dimak, designed this Sunbonnet Sue block in 1935. While my mother was ill, I designed this quilt to be busy with handwork when she was in the hospital. Hand pieced. Hand appliquéd. Hand quilted. Original design.

1018 English Cottage Flower Garden by Martha O'Keefe ~ 46 x 59

I was never going to do English paper piecing until I had made just one of these flowers from a free kit. Then, when I saw a photo of a quilt like this with super scrappy "flowers"

appliquéd on neutral four-patches, I was hooked. It's a perfect take-along hand project for this "why use 20 fabrics when 520 will do?" quilter. Hand and machine pieced. Hand appliquéd. Hand and machine quilted. Design credit: From a magazine now lost.

1019 Spinning Garden by Barbara Martin ~ 66 x 45

This quilt evolved over a long period. The background is based on the Ricky Tims Convergence Quilt. I made many Dresden Plates, some based on Candyce Grisham's work. I took these pieces and others to create this design. Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Original design. Third place.

1020 My Goldie Girl by Ameila Peterson ~ 41 x 83

I am 11. This is my third quilt in a Quilters Anonymous show, and the first time in a judged category. I was inspired by "Wilson," by Dana Keeler in the 2023 show. I traced a photo of my dog Goldie and enlarged it to make a pattern. I used iron-on fusible and freezer paper. These are my first curved seams. The color choices were mostly from my cousin's fabric stash. Machine pieced. Machine appliquéd. Longarm machine quilted. Original design.

1021 Down the Rabbit Hole by Carol Christ ~ 72 x 72

I was challenged at a quilting retreat to create a medallion quilt. I love rabbits, so this one appealed to me. I loved choosing all sorts of colors for it, and also liked using so many different techniques to put it together: Paper piecing, appliqué, traditional piecing. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Sarah Fielke pattern: Down the Rabbit Hole.

1022 Hot Salsa BOM by Pat Reilly ~ 42 x 42

Hot Salsa block of the month was a Seattle Modern Quilt Guild challenge during the start of the COVID-19 pandemic. Each month a new prompt was provided, allowing us to choose our own ways to create a new quilt. The medallion pattern was from Valori Wells "Radiant New York Beauties." I chose bright colors as a reminder that behind the clouds the sun will come out. Machine pieced. Domestic machine quilted.

1023 Garden Friends by Lisa Mortell ~ 45 x 45

This quilt evolved from the Bee block I designed, and then I decided I needed an entire quilt of all my six-legged friends. It's been a lot of stitching and developing combinations that helped me to bring each one to life. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design. First place. Viewers' choice.

1024 Just Crazy by Kasey Meier ~ 24 x 42

It's true that I prefer quiet combinations of cool colors to bolder compositions. I decided I needed to make something "colorful" just to show that I can. Hand and machine pieced. Hand and machine appliquéd. Domestic machine quilted. Original design.

1025 Cirque #1 by Kathy Macdonald ~ 17 x 22

The Circle and The Rectangle had a play date and chose to play hide-and-seek. This quilt is the result of a challenge to use just two geometric shapes and to explore their possibilities for overlap and interplay. They are two simple elements with an infinite number of relationships. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

1026 Spring Booms by Denise Lentini ~ 31 x 23

Finding incomplete projects in my unfinished object box challenged me to finish these flowers. Once I found a layout design, I was able to complete this project. I fussy-cut the butterflies, fused them, and then I added embroidery for the leaves and butterfly antenna. Hand and machine pieced. Longarm machine quilted. Design credit: Flowers from "Paper Piecing Patterns" by Shirley Liby. Setting inspired by Fons & Porter Love of Quilting July 2008.

1027 Poinsettia Table Topper by Julia Ellis ~ 40 x 40

This pattern is called Christmas Glimmer Wreath. I did not like it as a wall hanging so I changed it to be a square table topper. I added sequins, beads, and paint and really like it as a table topper. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Pattern by Shabby Fabrics.

1028 Been There, Done That, Got a T-Shirt! by Pam Cope ~ 74 x 89

I was asked by a good friend to make a quilt with his amazing collection of Harley Davidson t-shirts. I wanted to do something unique and came up with the idea of incorporating the Harley logo. Machine pieced. Machine appliquéd. Longarm machine quilted. Original design.