

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Art Innovative 101-116

101 Down by the Bay by Sue Mattson ~ 36 x 38

This piece was inspired by the lyrics from "Down by the Bay," a traditional children's song featuring rhyming quips about animals. I enjoyed drawing the animals and using felted wool appliqué to create them. Some of the rhymes are from the lyrics, and some are my own invention. Have you ever tried to find a rhyme for elephant? Machine pieced. Hand appliquéd. Domestic machine quilted. Original design. Second place.

102 Like These Ruffled Feathers? by Jerri Stroud ~ 22 x 32

When I saw a photo of a flamingo preening its feathers by Sally Recchia, I knew I needed to make this quilt. I didn't know Sally, but she was gracious in giving me permission to use it. Oranges aren't my usual colors. Somehow, I had more than enough in my stash. The only piece I bought was the variegated orange thread. Domestic machine quilted. Original design. Third place.

103 Yellowstone by Lisa Jenni ~ 20 x 40

Transferring our photos into digitals took me down memory lane. Images of Yellowstone National Park resurfaced and quickly merged on my design wall with rust-dyed panels I created in the summer of 2022. It was a pleasure to revisit the glorious colors and geyser features from my stash of hand dyed fabrics. You can read the story at clothincommon.com. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

104 Pretty in Pink by Ellyn Herb ~ 20 x 16

I made this art quilt at a Quilters Anonymous workshop given by Rachel Derstine called Keep It Simple. Rachel encouraged us to do "wonky" piecing, to create our own design and to try couching yarn in circles. It was a first for me and I like how it turned out. My satellite group, QA Art Quilters, encouraged us to enter the Art Quilt category, and this quilt fits the bill. Machine pieced. Domestic machine quilted. Original design.

105 Fun at the Quilt Show by Cynthia Blair ~ 39 x 30

This quilt was inspired when I noticed four women sitting on a bench at last year's quilt show. It gave me the idea of having fun with the different experiences we all have at quilt shows--shopping (sometimes too much!), being inspired, being awed, and becoming exhausted! Hand and machine pieced. Hand and machine appliquéd. Hand and machine quilted. Original design.

106 The Perfect Spot by Pam Seaberg ~ 37 x 39

There were three orange cats at the barn where I boarded my horse. They would warm themselves up on the horses during the winter. Hand appliquéd. Domestic machine quilted. Original design. First place.

107 Great Blue's Eye's on You by Jerri Stroud ~ 27 x 31

In 2021, my Sierra Club friend Dick Spener sent me a photo of a Great Blue Heron for possible use in a quilt. I immediately fell in love with it. While the bird's napping on a single leg, he's also keeping an eye out, thus the name. The quilt was used to advertise the 2023 Birds of a Fiber exhibit at the Pacific Northwest Quilt & Fiber Arts Museum. Domestic machine quilted. Original design. Honorable mention.

108 As it Comes to Me by Rayne Engle ~ 43 x 43

I wanted to practice different stitches and different applications of fabric. Hand and machine pieced. Hand appliquéd. Hand quilted. Original design.

109 Some People Walk in the Rain by Kristine Herman ~ 14 x 10

Always loved the Roger Miller quote, "Some people walk in the rain, others just get wet!" so I illustrated it for a Weather Challenge from Visions Museum of Textile Art, San Diego, CA. A bit gauche for Seattle with all the umbrellas. Machine appliquéd. Domestic machine quilted. Original design.

110 Contemplating the Elwha by Amy Spanne ~ 49 x 57

When life seems very dark and hopeless, I contemplate the Elwha River restoration project. Here is one act people are taking to restore life to a formerly dammed river, and salmon are bursting through borders that have stymied them for years. Improvisational appliqué and unconventional quilting all work with the theme of breaking boundaries. Machine pieced. Hand appliquéd. Hand quilted. Original design.

111 Zen Painted Circles by Arlette Wentz ~ 46 x 56

Circles of cotton and silk fabrics were colored with pens, inks and thickened dyes. The circles are my original designs, drawn in ink, colored and quilted. The blue background strata strips use several sky ombre prints. Before the painted circles were appliquéd, the strips were quilted with wool batting using a digital design by Karlee Porter. Then they were couched. Machine pieced. Machine appliquéd. Longarm machine quilted. Original design.

112 Chalk Paint Inspiration by Michele Murnane ~ 18 x 24

Getting out of a color rut is a challenge. One day I found a magazine, The Colourist, by Annie Sloan, the creator of Chalk Paint. It contained scenes of interiors and included their color palettes. I took a palette of teal, caramel and off-white, with a hint of pink, to use as the palette for this art quilt. It did feel right. Machine pieced. Domestic machine quilted. Original design.

113 Spiral Galaxy by Mary Kate Reed ~ 44 x 60

Inspired by the shapes of nebulas and spiral galaxies, this reverse appliquéd quilt was drawn freehand in chalk on top of a fabric sandwich and then cut out based on the drawn design. Some hand embroidery secures the appliqués in spots. First time using this subtractive method and first quilt that I have free-motion quilted. Hand and machine appliquéd. Domestic machine quilted. Original design.

114 Check the Box by Lisa Jenni ~ 20 x 40

I voted for the first time at 18. I never once missed an election. How important this was for me hit me like a brick when I couldn't vote after we moved to the USA. Our democracy is in trouble. Waiting in Congress is a bill, the John Lewis Voting Rights Advancement Act, which would restore voting rights. Read my full story at clothincommon.com. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

115 Shout! by Kathy Macdonald ~ 25 x 25

Piecing curves is fun. While this design was coming together, I felt the exuberance of the colors and their relationship to each other. The title just had to be something loud - a joyful Shout! Machine pieced. Domestic machine quilted. Original design.

116 Fire by Judi Bergsagel ~ 19 x 23

For this piece I used hand-dyed fabric that reminded me of flames. It was perfect for the Quilters Anonymous workshop by Rachel Derstine in February 2023. Her technique is to start with a large piece of fabric you love and insert or appliqué strips, rectangles or circles. The curved piecing was a bit tricky. I named it Fire as one of the elements of the universe. Machine pieced. Domestic machine quilted. Original design.