

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Applique 1401-1416*

1401 Midnight in the Garden by Pat Reilly ~ 18 x 21

Midnight Garden Madness was created during a time when my vegetable gardens were not doing well. I decided to create fabric vegetables I hoped for, adapting blocks from Gabrielle Swain's "From a Quilter's Garden". The quilt was named by a group of friends inspired by imagining my pleasant garden dreams. Machine pieced. Hand appliquéd. Hand quilted. Original design.

1402 Butterfly Mandala by Cynthia Gaub ~ 40 x 40

The butterfly appliquéd started as a mini workshop I taught for my small Everett Quilt Guild. Later I took a graffiti quilting class with Karlee Porter. The highlight of the quilt is the dense quilting that creates the mandala design. Quilting is all free-hand with minimal planning or marking. Machine appliquéd. Domestic machine quilted.

1403 Andy's Egret by Judi Lynch ~ 20 x 30

Many years ago at my son's Inn in Japan, while enjoying the snow falling around the Koi pond, a beautiful snow white Egret landed on one of the boulders. My ten year old grandson and I took one picture after another. When I came across this pattern I knew I had to make it! Machine appliquéd. Domestic machine quilted. Design credit: Pine Meadows Designs by Connie D. Roys.

1404 Porcelain Cat by Leanna Olmsted ~ 30 x 35

I'm a cat lover! My cat, Jack, is as solid black as in the design. I started this quilt a long time ago and my cat inspired me to finish it! Hand and machine appliquéd. Domestic machine quilted. Design source: Commercial pattern. Design credit: Wall hanging by Quilt Poetry. Jane Spolar design, 2006.

1405 The Chicken Quilt by Julia Ellis ~ 54 x 58

A friend of mine, Janet Goad, called me and said "We can do a chicken appliquéd block of the month - lets do it together!" She knew I loved chickens, so of course, I said yes and we signed up for the quilt blocks. She finished hers and entered it in our show a number of years ago. I was dragging my feet on doing the quilting, but here it is. Machine pieced. Machine appliquéd. Longarm machine quilted. Design source: Block of the month. Design credit: This quilt was started 20 years ago. I have moved twice and cannot find the information for the designer. I just finished it this year.

1406 Evolution by Sheila Quentin ~ 60 x 60

I love saturated color and just started using these fabrics with no real plan. I would appliqué some pieces and then add more as I thought were needed. No pattern - just wandering through my stash. Hand appliquéd. Longarm machine quilted by Karin Raubuer. Original design.

1407 Petal Madness by Deborah Lyon ~ 62 x 80

I was going to attend a Sue Pelland workshop in New Hampshire, but with COVID-19 it was canceled. I still wanted to make the quilt so I got together with a friend and we each made our own. I've been quilting for a long time but was glad to have help figuring out how to use the specialty rulers. With her help and that of a magnifying glass I did it! Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Sue Pelland.

1408 Delft Blue by Shirley Rock ~ 62 x 76

Blue is my favorite color. This pattern was a challenge for me because of the very sharp points. I used the Apliquick method, 100 weight thread, and very sharp scissors. Machine pieced. Hand appliquéd. Longarm machine quilted by Cathryn Scott. Design source: Block of the month. Design credit: Piecing the Past Quilts.

1409 Skitching by Joanne Larson ~ 62 x 70

This quilt was so much fun to make. A small pictorial appliqué is done each day set on vertical strips. Each picture is fused and then free-motion stitched. Inktense pencils were also used. It was put together in horizontal rows per month then joined together by rows and finished with quilt-as-you-go. I used a batik jelly roll. Machine pieced. Machine appliquéd. Domestic machine quilted. Design source: Block of the month. Design credit: Gourmet Quilter Susan-Claire Mayfield from New Zealand. First place.

1410 Simple Folk by Lisa Mortell ~ 80 x 80

This was a block of the month I started in 2018. I did the center 12 appliqué blocks that year, but everything else ended up as an unfinished object until 2023. I'm very glad that I gave this quilt the attention it deserved. Most of the fabric was Tula Pink and I had a fun time using my stash. Machine pieced. Hand appliquéd. Domestic machine quilted. Design source: Block of the month. Design credit: Sarah Fielke.

1411 The Raven by Sheila Quentin ~ 74 x 74

I love this pattern, The Raven, from Black Bird Designs and have had it for many years. I decided to use the pattern along with some of my stash and my love of hand appliqué. Hand appliquéd. Longarm machine quilted by Karin Rainier.

1412 Going in Circles by Kathy Lee ~ 70 x 70

This modified block of the month uses 95% Liberty of London fabrics (the Cadillac of cotton fabric, like silk). They are pricey and wonderful to work with. I waited a year to have a nationally known quilter and author machine quilt it and it was well worth it. There is a hand embroidered dragonfly. I try to add a dragonfly to all my quilts. Hand appliquéd. Longarm machine quilted by Julia Quiltoff. Design credit: Duckadilly Studio. Second place.

1413 Me & My Faves by Donna DeShazo ~ 48 x 56

Started many (many!) years ago in a Mary Lou Weidman workshop. Most of my “faves” are pretty obvious—books, bolts of fabric, tea, ice cream and other goodies - but a really important one might be a bit obscure: crossword puzzles! They are the way I start my days. Hand and machine appliquéd. Domestic machine quilted. Original design.

1414 Salish + by Robin Bransford ~ 34 x 54

I've always appreciated and respected Native American art forms. This Sylvia Pippen design caught my attention and I decided to give it a try. As I worked on it, I kept most of the designs as they were intended in the kit. I did decide to change two of the animal forms, the loon and the eagle. Hand pieced. Hand appliquéd. Longarm machine quilted by Sheila Hooper. Design credit: Sylvia Pippen design with 2 items changed to my own specifications.

1415 Cats by Vicki Hesseltine ~ 58 x 74

I am always looking for bright, fun quilt ideas for kids quilts. I saw this one at a quilt show and thought, that looks totally fun! The bonus was that I was able to use all fabrics from my stash. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Amy Bradley Designs.

1416 Blomma by Katie Sprugel ~ 66 x 72

I found this modern, Scandinavian-inspired appliqué design very appealing. I added two blocks of my own design to the pattern and played with the layout. The appliqué went together surprisingly quickly. As usual, deciding how to quilt it was the longest part of the process. Machine pieced. Hand appliquéd. Longarm machine quilted. Design credit: Yasmeen Branton, Block of the Month in Love Patchwork & Quilting magazine. Third place.