

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Mixed Techniques Duet 1601-1610

1601 Faerie Light by Marsha Hudson ~ 54 x 58

Did you know a dragonfly is a Faerie in disguise? If you're wondering why you've never seen a Faerie, they tend not to bother with non-believers. Faeries generally cannot lie but are expert at word play. Faeries (dragonflies) live for a few weeks or the rest of their lives. Machine pieced. Machine appliquéd. Longarm machine quilted by Tracey Fisher. Design credit: Campbell Soup Diary pattern, Fly High Dragonfly. First place.

1602 Lace Garden by Joanne Larson ~ 54 x 65

I saw this pattern on Pinterest and it was a little something different I wanted to try. The fabric collection is Local Honey by Heather Baily. It is a fun and quick quilt to make. The flowers are cut from five inch strips to make the kaleidoscope fans. The outside border fabric was my inspiration. Machine pieced. Machine appliquéd. Longarm machine quilted by Jill Bell. Design credit: Lace Garden pattern by Marjorie Rhine of Quilt Design Northwest.

1603 Great-Grandmother Adams' Quilt by Jan Halgrimson ~ 60 x 84

My great-grandmother, Rachael Adams, (1858-1954) made the top. I, her great grand-daughter, finished it. Hand pieced. Hand appliquéd. Hand quilted. Design credit: Traditional crazy quilt. Third place.

1604 Options and Opportunities by Gail Branca ~ 72 x 72

This was a fun quilt, so I don't know why it took me so long to finish it! I had all the blocks done minus some appliqué work in the center block. When my husband saw me working on it he commented on how much he liked it so I'm giving it to him on February 2 as we celebrate 50 years of marriage on that day! Machine pieced. Longarm machine quilted by Pat Mitchell. Design credit: Pacific Fabrics 2009-2010 block of the month.

1605 Summertime Blues by Mary Washer ~ 75 x 79

To me, the blue fabrics convey the feeling of a calm summer day. Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Patchwork Barn by Laundry Basket Quilts.

1606 Road Trip by Izumi Harris ~ 78 x 78

All blocks are inspired by travel to locations near and far. Start with canyons and mountains under the sun on the SW highway, to the floor tiles of the Vatican, Versailles, and Milan Duomo. Can you spot the square Pantheon? Or the Eiffel Tower, looking up from the ground? Love the puckered look quilting made and overall texture is very pleasing. Machine pieced. Longarm machine quilted by Greg Lovitt. Design source: Commercial pattern. Design credit: Lee Heinrich.

1607 Garden Party Down Under Plus by Amy Myoraku ~ 87 x 87

My first experience with a block of the month. I added an extra appliqué border to fit my bed. Fun, great directions from Barbara Black--I learned a lot. Machine pieced. Machine appliquéd. Longarm machine quilted by Mo Newman. Design credit: Irene Blanck and Barbara Black for the Quilt Show. Second place.

1608 Solei by MaryAnne Spada ~ 64 x 84

The Mariners Compass blocks were made over several years, using the Robin Ruth technique. One was made during her Zoom class. I didn't have a plan when I made them, so it was challenging to come up with a quilt design. The wide background piece pulled them all together. Mo Newman's long arm quilting made the quilt complete. Machine pieced. Machine appliquéd.

1609 12 Little Kittens by Betsy Nilson ~ 41 x 53

A few years ago at the quilt show, I found a book of embroidered kitten blocks. Later I decided to re-donate. While flipping through the book one more time, I found a batch of completed kitten squares tucked in the book! Not wanting to waste the loving effort of a mystery person, I made a quilt! Whoever made those darling kittens, thank you! Machine pieced. Domestic machine quilted. Design credit: Kittens to Stitch & Quilt by Nancy J. Martin.

1610 Garden ABCs by Diane Roubal ~ 42 x 52

I purchased the squares from Carolann Palmer and finished putting the top together, quilting and embellishing the top. Carolann belonged to Quilters Anonymous for many years. Machine pieced. Machine appliquéd. Domestic machine quilted. My contribution: Quilted all or part of entry. Carolann Palmer's Contribution: Made top or part of top. Design credit: Alphabet Garden by Nancy Halvorsen.