

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Seasonal/Holiday/Patriotic 1801-1819

1801 Epic Halloween Quilt by Cynthia Gaub ~ 78 x 78

Started in 2018, this was my first attempt at foundation paper piecing. Halloween is my favorite holiday and this is just one of many, many Halloween quilts I have since made. Many of the patterns came from the Flying Parrots Epic Halloween Quilt-along, but other parts are my own designs. Machine pieced. Machine appliquéd. Domestic machine quilted. Third place.

1802 Halloween Ugly by Sharon Aller ~ 11 x 30

I sold my quilting machine and this is my sampler to learn how to quilt on my domestic machine. My satellite group exchanges "ugly" fabric each January and we use it to make a quilt by the next January. This quilt will be on a ledge outside of my apartment front door so it's skinny and long. Machine pieced. Domestic machine quilted. Original design.

1803 Ova Easy by Jan Quick ~ 12 x 38

I live in a retirement home, and made this seasonal quilt to display in the narrow wall space beside my front door. I am a big fan of Lori Kennedy's quilting designs, and was inspired by her to free motion quilt bunnies and flowers in the borders. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Bernina blog.

1804 All Around Halloween Fun by Julia Ellis ~ 42 x 42

I love machine embroidery. When I saw this pattern for a wall hanging I had to do it. However, I did not want another wall hanging and it worked perfectly to turn it into a table topper. I used my mid-arm Bernina to do the quilting. Machine pieced. Hand and machine appliquéd. Longarm machine quilted. Design credit: Lunch Box Quilts.

1805 Guests at a Picnic by Jody Trautwein ~ 46 x 85

I loved the fruit and vegetable prints that were popular a few years ago and when I was putting this together at a retreat, I didn't think I had enough variety. Friends at retreat gave me some and I got others at the sale table. Don't forget to check out the back for guests you would expect at any picnic! Machine pieced. Longarm machine quilted by Adrienne Reynolds. Original design.

1806 "Long May She Wave" by Karen Girardier ~ 61 x 81

The quilt was made for my son for his service to our country in the U.S. Marine Corp. The quilt label is a reminder to him that his family preceded him in his service and he is now an honored member of those who have served. Machine pieced. Longarm machine quilted by Marla from Quilting Mayhem. Design credit: Betsy Ross.

1807 A Whole Lot of Christmas Scraps by Vicki Boddy ~ 100 x 89

Quilters Anonymous donates about 1,200 Christmas stockings each year and those stocking-shaped cut-outs leave funny-shaped leftovers. I took home a bag of scraps from our August work party, merged in some fabrics of my own and was able to make this quilt with over 150 different fabrics. I've also made over a dozen charity quilts from the scraps. Machine pieced. Longarm machine quilted. Original design.

1808 Gnome Tree Farm by Christine Tobola ~ 36 x 15

I love gnomes and have made gnome-themed items for other people, but wanted this one for myself. It is a bench pillow that comes out every Christmas and it makes me smile. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Gnome for the Holidays by JoAnn Hoffman.

1809 Meowy Christmas by Kathy Burke ~ 45 x 45

I had some Laurel Burch Cat Holiday fabric that I thought would make a cute Christmas tree, so I made it. It was also a good opportunity to use up small pieces of holiday- and winter-themed fabrics from my stash. Machine pieced. Domestic machine quilted. Design credit: I saw a picture of this Christmas tree online and copied it.

1810 My Kind of Town by Janice Tolzman ~ 68 x 68

This gingerbread town would be perfect to live in. It even has a quilt shop! I enjoyed first coloring the designs with crayons and then hand embroidering them. I added some extra stitches and threads to bring the scenes to life. Machine pieced. Longarm machine quilted by Becky Quinlan. Design credit: Pattern by Crabapple Hill Studio. Second place.

1811 Christmas Critters by Kathy Nasman ~ 50 x 52

I have wanted to make this quilt pattern for about ten years now but have been procrastinating. 2023 was the year to make mine come to life! It was especially fun working on it during the Christmas season. Machine pieced. Machine appliquéd. Longarm machine quilted. Design credit: Based on a collection of McKenna Ryan patterns called Journey to the Light.

1812 Santa Sleigh by Ronnie Holt ~ 52 x 19

One of my quilt friends bought the kit and took the fabrics out for some other use and then gave me the pattern. Domestic machine quilted.

1813 Christmas Throughout the Year by Brenda Thorsen ~ 59 x 78

I liked this snowman quilt. It took COVID-19 to relocate and complete this quilt. The pattern is from QuiltWorks Northwest, and the blocks were begun in 1997. In January of 2023, I relocated the blocks and completed them by May. And now I will have this for Christmas. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Gerry Schmidt. Design credit: Pattern by Lynda Howell.

1814 Holiday Lights by Marian Floyd ~ 66 x 88

These colorful trees caught my eye! The 77 bulbs on the string of lights had a lot of needle turn appliqué! Hand and machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Kit by Alex Anderson.

1815 Escher's Christmas by Sally Greaby ~ 42 x 43

My husband loves Escher art and I love Christmas so when I saw this kit I knew he'd love it as much as I did. It was like a puzzle, putting it together with lots of small pieces. It hung next to our tree this year. Machine pieced. Domestic machine quilted. Design credit: Pattern by Christopher Weinhold and Danielle Steinhart. First place.

1816 Xmas Flippy Runner by Cindy Hopper ~ 55 x 18

I had made a similar table runner for Halloween, and desired one for Christmas. I found the center blocks attached to an apron pattern that has been in my stash for a LONG time. I found the perfect green, gold and red to accent the blocks and pieced it together using my signature Flippy Flanges. A great addition to the holiday table. Machine pieced. Domestic machine quilted. Original design.

1817 Brightly Shone the Stars That Night.... by Daleah Lawson ~ 49 x 54

I had the Santas and design for the layout quite a while, considering what best to put into the smaller blocks. When Robin Ruth Long came to Quilters Anonymous and I tried her "stars," I knew how to fill in the spaces and could finish this quilt. Thanks to Adrienne Reynolds's quilting the winter scene comes alive. Machine pieced. Machine appliquéd. Original design.

1818 Poinsettia at Christmas by Dana Keeler ~ 10 x 10

My mom loved poinsettias at Christmas. Our house was decorated with memories that always included poinsettias she had found at the local garden store. It has been five years since my mother's passing, but my everlasting poinsettia quilt will forever be a Christmas reminder of her. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Class by Heidi Proffetty.

1819 Winter Cardinal by Jolene Watanabe ~ 12 x 12

Red cardinals look striking against the white snow of winter. I saw my first cardinal this year and it was beautiful! Machine pieced. Domestic machine quilted. Design credit: Pattern by Kellie Willey.