

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Pieced Solo A*     201-231

201 Fast Forward by Pamela Hanes ~ 52 x 67

Amanda Murphy was an inspiration to me when I started quilting in 2021, so I was excited when this quilt was featured on Bernina's We All Sew blog in May 2023. The back is pieced in a different design for a two-sided quilt. The free motion quilting was done with a lesson on a different technique learned each month of the project. Machine pieced. Longarm machine quilted. Design credit: Amanda Murphy for Bernina We All Sew.

202 Crosswise by Joanne Shoemaker ~ 60 x 72

Always wanted to make a cross quilt so just started making blocks out of some of my favorite fabrics and sticking them on the design wall. Wanted it to be a bit larger, but ran out of the white fabrics. Used a wool batting, machine quilted in the ditch to hold things together and then did a big stitch using hand quilting. Machine pieced. Hand and machine quilted. Original design.

203 Stars or Flowers? by Adrienne Reynolds ~ 60 x 60

Scott Hansen is a talented, fun quilter. If only I had followed directions... The block pattern called for all the corner half-square triangles to aim out like star points. I worked in the class and then at home where I made these half-square triangles frame the block. Hence, stars and flowers. When I realized the mistake, I decided to do half right and half "wrong". I am happy! Machine pieced. Longarm machine quilted. Design credit: Sparkle pattern by Scott Hansen at Quilters Affair in Sisters, OR, July 2021.

204 African Pearl II by Roxanne Meyer ~ 60 x 72

My friend Ann Pearl Owen gave me two bags of African fabric scraps. The prints were so beautiful that I wanted to keep the pieces relatively large. I decided that the Potato Chip block was the perfect design to showcase the fabrics. This is the second quilt I've made with these fabrics, and I couldn't be happier with it. Machine pieced. Domestic machine quilted. Original design.

205 Colorful Creations by Debbie Wehr ~ 59 x 75

I went on a quilters' cruise in March 2023 to Mexico. I attended three classes with three different teachers. It was really fun and I love how the quilt turned out. Machine pieced.

Longarm machine quilted. Design source: Kit. Design credit: Quilter's Emporium, Stafford, TX.

206 Cottage Garden by Cathryn Scott ~ 66 x 66

As a challenge we were given a drawing of a quilt with four-inch squares and told to make it our own. I made it smaller and changed the design a bit. I self-committed to use a fat-quarter stack that I had for a very long time. This simple quilt was the perfect opportunity to practice quilting a secondary design over my pieced top. Machine pieced. Longarm machine quilted. Original design. Second place.

207 Alligator Alley by Judy Irish ~ 66 x 66

One of my students gifted me this fabulous alligator fabric. I had just enough to make 16 blocks. I think the alligators are just too cute!! Machine pieced. Longarm machine quilted. Design credit: BQ3 pattern by Debbie Bowles for Maple Island Quilts.

208 Interwoven Rainbow by Mindy Regnell ~ 58 x 77

All the colors of the rainbow interwoven together. Machine pieced. Longarm machine quilted. Design credit: Interwoven pattern by Lo & Behold Stitchery.

209 Japanese Pine Bark by Susan O'Donnell ~ 57 x 47

This quilt is made from fabrics I collected over many years visiting Japan. I gave it to my sister this Christmas and she let me borrow it back for the show! Machine pieced. Longarm machine quilted. Design credit: This is a traditional Japanese quilt design.

210 Kyoto Steps by Nanci Villareale ~ 54 x 67

Over the years, I have collected many Japanese fabrics. I appreciate the simplicity of this pattern and thought it would be perfect to display these fabrics. I decided to quilt it with straight vertical and horizontal lines to enhance the unity of the project. Machine pieced. Longarm machine quilted. Design credit: Kyoto Steps pattern by Robin Pickens.

211 Wounded Warrior by Amy Spanne ~ 84 x 84

When I saw Kathy's Fractured Heart quilt in her book, my brain jumped from thought to thought: it's a broken heart--wounded by love--a wounded warrior--it needs to be a purple heart! So, I set about using purples from my stash. In the background, I used mostly whites, but also some other colors because love is messy. Machine pieced. Domestic machine quilted. Design credit: "Adding Layers" by Kathy Doughty. My own color and fabric choices.

212 Our Universe by Arlene Strong ~ 62 x 51

I made this for my husband Sid as he is very interested in astronomy and it caught my eye as something he would like. I quilted around all the planets and tried to add quilting that would enhance the orbits of the planets and hold the quilt together without any distraction. Machine pieced. Domestic machine quilted. Design credit: I bought the quilt kit at the 2023 Quilters Anonymous show at the Quilting Mayhem booth. I have misplaced the information about the designer due to my move in September.

213 Tone it Down by Lisa Kelly ~ 62 x 62

I wanted to showcase Kaffe Fassett fabrics with a simple pattern, using dark gray to show the fabrics' bold colors and patterns. For added simplicity, I used straight-line quilting taught by Sew Katie Did. No fabric wanted to be a border, so no border. As always, I love picking the backing fabric for my quilts as much as I love piecing the tops. Machine pieced. Domestic machine quilted. Original design.

214 Round About by Jill Bell ~ 42 x 42

Curved piecing can be intimidating if you've never tried it, but this quilting method made it so much easier and approachable! I've long admired the flowing, whimsical quilting style and artistry of Sherilyn Mortensen, and I used this piece to try and grow in that style. I love the outcome! It's one of my favorites of all the quilts I've made. Machine pieced. Longarm machine quilted. Design credit: Color Love pattern in "Mini Wonderful Curves" by Jenny Pedigo. Honorable mention.

215 A Nancy Drew Puzzle by Deb Haynes ~ 42 x 57

A comfort quilt made for a fellow book club member after she broke her back in a fall. I re-discovered a layer-cake pack in my stash and had fun putting the puzzle together. Working with a limited palette and a finite supply of each fabric was a challenge. Hand and machine pieced. Domestic machine quilted. Original design.

216 Raspberry & Gingerbread by Janet Hanson ~ 45 x 57

At our annual holiday party we do a white elephant ugly fabric gift exchange. During the year we make something with the fabric and bring it to the next holiday party. Machine pieced. Longarm machine quilted. Design credit: Neon Sunset Sail pattern by Emily Tindall.

217 Ocean I-Spy by Candi Thorngren ~ 47 x 60

On a trip to the Oregon coast, I found fabrics at different quilt shops along the way with the intent of making an I Spy quilt for a little boy's birthday present. I wanted a simple

design layout that featured the special prints of sea life and things you would find along the coast. Machine pieced. Longarm machine quilted. Original design.

218 Squirrel King by Wendy Bannister ~ 48 x 56

This pattern was irresistible to me since it has a critter and a sense of humor. There was plenty of fabric in the kit so I created the additional border out of the scraps. This is the current favorite lap quilt in my house! Machine pieced. Domestic machine quilted. Design credit: Kit from Calico Creations, Mt. Vernon, WA, with the Mushroom King--a Squirrel and His Kingdom pattern from Art East Quilting Co.

219 Zig Zag by Leanna Olmsted ~ 50 x 62

I have been looking for scrap quilt patterns online. When I find something that suits my multitude of scraps, I save it. This is one of many patterns I made in 2023. Machine pieced. Longarm machine quilted. Design credit: Inspiration found on Pinterest. Traditional pattern.

220 The Jedi Quilt by Kathy Walker ~ 56 x 35

My daughter and son-in-law, big Star Wars fans, requested a Jedi wall hanging for their living room. My design was based on an amalgam of images of Jedi costumes that I found online. Using my favorite Grunge by BasicGrey for Moda Fabrics, I created blocks based on the design of collars, jacket fronts, sleeves, cloaks, hoods, belts and light sabers. It was fun! Machine pieced. Domestic machine quilted. Original design.

221 Z'In Garden by Donna DeShazo ~ 55 x 36

This was mostly having fun using up fabrics from my stash and enjoying the resulting Z formations. Originally planned to be shown as a vertical piece, it produced a more interesting 3-D effect when hung horizontally. Machine pieced. Domestic machine quilted. Original design.

222 Bright Wonky Trip Around the World by Gale Leamons ~ 63 x 81

Bright pinks and oranges just seem to go together and the black adds drama! The design uses wonky log cabin blocks in a Trip Around the World setting. Machine pieced. Longarm machine quilted. Original design.

223 Floating Along by Leanne Stewart ~ 33 x 51

I found the floral fabric at a garage sale. I had Twig fabric by the Kaffe Fassett Collective in my stash and I just had to put them together. Machine pieced. Longarm machine quilted. Original design.

224 Chilhowie by Sue Mattson ~ 80 x 80

Each winter, quilt designer Bonnie Hunter invites quilters to make a mystery quilt, releasing “clues” once a week for 6-8 weeks. Irises inspired her pattern Chilhowie, named for a VA town nearby. I picked my own colors and liked the result. It’s truly a mystery when you pick colors without knowing what the pattern will be. My third one; I enjoy the process. Machine pieced. Domestic machine quilted. Design credit: Bonnie Hunter's 2022-23 Mystery Quilt.

225 Ode to Beverly II by Diane Sophusson ~ 84 x 83

A quilty friend gifted me four large bags of her scraps. What a beautiful thing! This is my second project from them. I used 120+ different fabric scraps (100 blocks on the front and 20 more on the back) to create this piece. It was a wonderful challenge and I thank Bev very much for her generosity. Machine pieced. Hand and machine quilted. Original design.

226 Cattywampus(s) by Ruth Van Dyke ~ 72 x 75

Cattywampus definition: askew, awry, wrong = this pattern. The pattern was full of errors and was missing information (for example, what size the block should be when sewn) resulting in re-cut triangles, blocks not fitting, etc. However, the Klimt cat in the quilt is oblivious to my distress and markedly serene. Machine pieced. Domestic machine quilted. Design credit: Paris pattern from Metropolitan Quilt. First place.

227 Tiny Bubbles by Sally Morgan ~ 70 x 80

Moda Fabrics ran an online block-of-the-week project in 2018. Without seeing the pattern at the start, I selected compatible fabrics as the block patterns became available each week. At the end of the year, I hadn't used all of the fabrics, or made all of the blocks, but there are 37 fabrics (38 counting the background) and 33 blocks. Machine pieced. Longarm machine quilted. Design credit: Moda Fabrics.

228 Pinwheel Flowers by Christine Tobola ~ 84 x 84

I first saw this quilt hanging in Gossypium Quilt Shop in Issaquah, WA. I bought the pattern but it took almost two years before I made it. At first I didn't care for it and decided not to send it out to be quilted, but as I quilted it, it grew on me!! Machine pieced. Domestic machine quilted. Design credit: Windswept Quilt pattern by On Williams Street. Third place.

229 Racing Stripes by Carol Hill ~ 73 x 85

I made this quilt from a striped-fabric exchange within my Seattle Quilt Troupe satellite group. Each block comprises a triangle cut from one striped fabric sewn to a trapezoid cut from a different striped fabric, repeated four times. It ends up looking complicated, but the stripes do all the work. Machine pieced. Longarm machine quilted. Original design.

230 Funfetti by Vicki Boddy ~ 74 x 88

The blocks came together quickly and I had a lot of fun graffiti quilting the border. My husband named the quilt Funfetti because it reminded him of birthday cupcakes. Machine pieced. Longarm machine quilted. Design credit: Inspired by a class on the Quarter Log Cabin block with Christina Cameli.

231 Pineapple Princess by Kerry Fondren ~ 72 x 71

I have always loved pineapples, so much so, I'm one of those who orders pineapple on my pepperoni pizza. Therefore, I could not pass up this pattern! Machine pieced. Domestic machine quilted. Design credit: Tula Pink fabric kit and her Pineapple Princess pattern.

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*Pieced Solo B*

901 Leaders and Enders and a Nod to Louis Tiffany by Deb Haynes ~ 53 x 60

I have fun saving scraps and finding ways to use them up. I cut the batik shapes and gradually added black ledges. When I had "enough," the pieces became braids, and the braids played with some of my leftover stack and whack pinwheels to get a stained-glass look, which is one of my favorites. No, I haven't used up my scraps. Scraps breed scraps. Machine pieced. Domestic machine quilted. Original design. Third place.

902 Sampler by Diane Roubal ~ 32 x 41

Several years ago (COVID-19 lockdown?) I started exploring how to reuse empty coffee bean bags. After several experimental starts, I came up with this "sampler" version, piecing with bias binding between the pieces to hide the zigzag joints. When ironed from the back side, the whole quilt smells like hot coffee. Machine pieced. Domestic machine quilted. Original design.

903 Amish Sparklers by Pat Taylor ~ 42 x 42

I saw this quilt and loved the design and the bright colors. It was fun to make and I even got to use up a lot of my stash. Machine pieced. Domestic machine quilted. Design credit: "Twosey-Foursey Quilts" by Cathy Wierzbicki.

904 For Juna by Geri Faris ~ 67 x 82

My granddaughter chose a rug image from my collection of ideas for quilts. I used Karla Alexander's equal exchange method with the Circle Savvy Ruler to piece the quarter circles. I machine sewed the arc design on some of the white squares, then straight-stitched above and below the design stitch to approximate the image of the rug image. Machine pieced. Longarm machine quilted. Original design.

905 Charming Chandelier by Leanna Olmsted ~ 67 x 78

I got a charm packet in a fabric exchange. I was searching for a pattern using five-inch squares and thought this was perfect. I used up almost all of my off-white scraps too! Machine pieced. Longarm machine quilted. Design credit: Inspired by a quilt on Pinterest. Traditional pattern.

906 One Block Wonder - Kaffe Flora by Deborah Parsons ~ 69 x 78

I love color and Kaffe Fassett is a favorite. The fabric is Flora from the Kaffe Fassett Collective in green, cut at three-and-three-quarter inches. It was fun rotating the triangles to see which hexagon/kaleidoscope I preferred. I matched the fabric background in a narrow first border to give the hexagons a floating effect. Quilted with a combination of simple line embroidery and rulers. Machine pieced. Domestic machine quilted. Design credit: "One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts" by Maxine Rosenthal.

907 Flag Day by Pamela Hanes ~ 56 x 62

This pattern shows the importance Amanda Murphy assigns to the quilting in her designs. It was also the paralyzing factor in my completing the quilt! But instead of striving for elusive perfection, I went looking for my signature, my style, my "brushstrokes" as Kimberly (of Quilting Mayhem, Snohomish, WA) would say and I learned to be brave in the process. Machine pieced. Longarm machine quilted.

908 Winter Silence by Kathy Macdonald ~ 25 x 15

Trees on a winter evening hold a soft silence on their bare branches. Complementary colors lend the contrast and quilting lines suggest the shadows of evening. Many thanks to Lisa Jenni for generously sharing her technique for creating pieced skinny lines. Machine pieced. Domestic machine quilted. Original design.

909 Let the Mind Wander by Pamela Keene ~ 48 x 36

This quilt was inspired by pictures from the James Webb telescope and Louisa L. Smith's book "Double Vision Quilts." I've tried to use the quilt design as a layered view of the night sky--looking at the night sky above us and letting the mind wander further out to the wonders made visible to us by telescopes, probes, flybys, orbiters and landings. Machine pieced. Domestic machine quilted. Original design.

910 Pretty in Purple and Blue by Debbie Wehr ~ 62 x 77

I went on a quilters' cruise in March to Mexico. I took three separate classes with three different teachers. It was a lot of fun. I love the colors of this quilt. It's one of my favorites. Machine pieced. Longarm machine quilted. Design source: Kit. Design credit: Quilters Emporium, Texas.

911 Board Game by Leanne Stewart ~ 64 x 64

I find the activity of the design, the busy fabric choices, and the quilting make this happy. Machine pieced. Longarm machine quilted. Design credit: Shine pattern by Jane



Davidson of QuiltJane: Want it, Need it, Quilt! in American Patchwork & Quilting, October 2015.

912 Diamond Fun by Lisa Kelly ~ 72 x 84

I gathered my favorite Cotton and Steel fabrics for this easy modern quilt. The pattern is a flex on the Diamond Ripple pattern from Modern Blocks. I machine quilted it using a pretty pink thread in order to see it on the white fabric. Machine pieced. Domestic machine quilted. Original design.

913 Alaskan Sunset by Cathryn Scott ~ 71 x 71

I choose my quilt patterns by how much fun it would be to quilt it. This one caught my eye immediately when I saw it on Instagram. I enjoy the process of digging through my fabric, but for this one I had to cut and lay each piece on the design wall before I started sewing. In the end, the biggest challenge was figuring out how to quilt it. Machine pieced. Longarm machine quilted. Design credit: Alaska by Laundry Basket Quilts. First place.

914 Favorites in a Log Cabin by Adrienne Reynolds ~ 84 x 84

Log Cabin quilts are fascinating and eternally variable. Techniques to construct are also varied and can be a slog. This one taught by Marti Michell leaves minimal scraps and (with exact cutting and one-quarter inch seams), perfect blocks! I am entranced. I used favorite reds and purples. I need another quilt like I need a hole in the head, but I love my new quilt! Machine pieced. Longarm machine quilted. Original design.

915 Cosmos by Arlene Strong ~ 54 x 54

I took Linda Sullivan's class last July and had great fun learning how to piece "wonky strips" and put them into a circle without too much pinning. Her technique was very fun to use and will be added to my skills. I found the perfect background to use for my quilt in the 2024 Quilters Anonymous Galaxy of Quilts show. Machine pieced. Domestic machine quilted. Design credit: Linda Sullivan was the class instructor and creator of the pattern.

916 A Study in Purple by Judy Ratner ~ 36 x 46

This is one of three quilts in a series...all part of "A Study in Purple." This was worked for my friend Anna. Six classic pieced blocks are incorporated in the design: Checkerboard, Sugar Bowl, Homeward Bound, Stripe Heart, Baby Bunting, and Our Editor, each signifying a part of her life. First use of wool batting and setting on the diagonal. Machine pieced. Domestic machine quilted. Original design.

917 The Merfolk Family Adopt a Cat by Cynthia Gaub ~ 65 x 65

The large print on this Alexander Henry fabric design cried out for a pattern that would easily show it off. The BQ3 pattern was one I always wanted to make. I love the silly cat swimming with the fish. This quilt shows off my whimsical side. Machine pieced.

Domestic machine quilted. Design credit: Commercial pattern by Maple Island Quilts BQ3.

918 Bear Paw on Point by Candi Thorngren ~ 68 x 84

Looking for a project to take on a weekend quilting getaway, I came across this pattern. It was perfect for using a jelly roll I already had purchased. It came together quickly, and I chose this layout to feature the different prints, tones, and hues. Machine pieced.

Longarm machine quilted. Design credit: Missouri Star Quilt Tutorial.

919 Spinning on Down by Joanne Shoemaker ~ 75 x 78

I like scrap quilts and wanted a grey background. I saw this quilt and really liked it. I used up a lot of different scraps out of my stash. I did a big stitch hand quilting using #8 pearl cotton thread. Machine pieced. Hand quilted. Design credit: "Quilt Lovely" book by Jen Kingwell.

920 Flowering Gum by Susan O'Donnell ~ 63 x 63

I love Ruth de Vos's technique for piecing and have done several works this way. This was my first block of the month, and it was lots of fun. I'm also learning how to longarm, and I quilted this myself. Machine pieced. Longarm machine quilted. Design credit:

Block of the month by Ruth de Vos. Second place.

921 Graffiti Hexagon Star by Jill Bell ~ 60 x 72

I created this quilt just for the fun of the graffiti quilting in the background, and it was a lot of fun! Graffiti quilting takes different elements and motifs and combines them all in one quilt--no quilt police allowed! It's fun and a little fanciful, and I learned a lot from this process--always a good thing with every quilt we create. Machine pieced. Longarm machine quilted. Design credit: Pam & Nicky Lintott.

922 It Looks Complicated, But It's Not by Roxanne Meyer ~ 57 x 73

When I saw a photo of this quilt I loved the graphic nature of it. To my untrained eye it looked very complicated, but once I drew it out I found it went together quite easily. This is my first quilt using Minky as a backing, which will make it super cuddly. Machine pieced. Domestic machine quilted. Design credit: I saw a photo on Pinterest of this quilt, and found it easy to graph. I think it's a common design, but I'm not sure.

923 Jazzercising by Mindy Regnell ~ 63 x 79

Tula Pink's Neon line gives this quilt maximum '80s vibes. I modified the original pattern to look more like my Ragamese baby boy Ollie, shown jazzercising. Quilting is a combination of free motion and computerized longarm. Machine pieced. Design credit: Design inspired by pattern Catrobics by Art East Quilting Co. with modifications to the cat (so it looked like my cat) and additions of the border. Honorable mention.

924 Melon Mania by Judy Irish ~ 80 x 80

I had been collecting watermelon fabric for some time, and decided it was finally time to use it! I didn't have enough for the background to be all the same, hence the corners are different fabric from the large triangles. I love how it turned out! Machine pieced. Longarm machine quilted. Original design.

925 Leftovers by Donna DeShazo ~ 42 x 51

Top was pieced entirely from scraps that had been stuffed over the years into a single produce-size plastic bag--which still holds more scraps! Many orphan blocks grace the back. (Thanks to Diane R. for the apt title...) Machine pieced. Domestic machine quilted. Original design.

926 UrbanScape by Nelia Hayes ~ 76 x 84

I saw this pattern and liked it. I enlarged the pattern from original size. Machine pieced. Domestic machine quilted. Design credit: Longview pattern by Saginaw Street Quilt Company.

927 Scrappy Dachshund by Vicki Hesseltine ~ 67 x 64

I saw a picture of a similar quilt on Pinterest. I have no idea who the original artist is, but it was pretty easy to figure out how to make it. It's a fun design for kids' quilts and a great use for those larger scraps in my plethora of bins that I have curated for years. Machine pieced. Hand appliquéd. Longarm machine quilted.

928 Centerpiece by Nanci Villareale ~ 68 x 68

I've always loved the quilt designs by Edyta Sitar from Laundry Basket Quilts. With her designs as my inspiration, I designed this quilt I call Centerpiece. I used the Accuquilt cutting system for many of the blocks. Most of the fabrics are from the Andover Strawberries and Cream collection. Machine pieced. Longarm machine quilted. Original design.

929 Ring of Kerry by Kerry Fondren ~ 66 x 78

I purchased this fabric and pattern from The Stitchin' Post in Bend, OR, during a visit to the Sisters Outdoor Quilt Show several years ago. Unfortunately, I no longer have the pattern to identify the source of the design. Machine pieced. Hand quilted.

930 Perkiomen Valley by Pam Tubbs ~ 74 x 85

This is a split nine-patch variation that I found on Bonnie Hunter's website as a leader and ender project. My goal was to reduce my collection of two-and-one-half-inch squares and half-square triangles but it seems I have an endless supply. The layout is similar to quilts from the early 1900s found in rural Pennsylvania. Machine pieced. Longarm machine quilted.

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*Pieced Solo C*     1501-1531

1501 Meandering Stars by Kathryn Wigner ~ 62 x 78

Amazing what unfinished projects show up when a sewing room is tidied. Inspired by Magic Nine Patch block. I made blocks till I ran out of fabric and then sewed it together. I used fabrics from my stash to finish it - I tend towards browns and non-vibrant. Practiced free-motion quilting and making stars; a few are very funky! An unfinished object completed! Machine pieced. Domestic machine quilted. Original design.

1502 Ocean Waves by Mary Ann Johnson ~ 53 x 86

I found this top in a thrift store. It needed to be cleaned. So, I took it apart, washed and redrew the dark triangles. I believe the colored fabric is from the early 1900s. The off white is new muslin. I hand pieced, hand quilted and made a smaller ocean waves quilt. Design credit: Unknown maker/designer.

1503 Flying Jeans by Janice Marshall ~ 54 x 57

Flying Blue Jeans was Maria Shell's Big Ta-Da class in 2023. This piece uses only one element in multiple ways: flying geese in three sizes; all improv flying geese, and monochromatic color scheme. The last rule was no fillers, so only a flying-geese shape could be used. With all these design limits I placed on myself, I love how all the geese fit together. Machine pieced. Longarm machine quilted. Original design.

1504 Pond Reflections by Judi Schwarz ~ 56 x 72

I loved a quilt Beth Hanson made using this pattern. While I own the book, I also have a copy of the pattern with Beth's comments, and I had it in front of me as I sewed. Can you guess which fabric I picked first? Machine pieced. Domestic machine quilted. Design credit: Blooming Nine Patch, in "Tradition with a Twist", by Blanche Young and Dalene Young Stone.

1505 Interwoven by Cindy Krafft ~ 57 x 71

This quilt features all Tula solids, so I couldn't resist. Reminds me of beach chairs! Machine pieced. Longarm machine quilted. Design credit: Interwoven pattern designed by Lo & Behold Stitchery.

1506 Starlit Sky by Sharon Lehwald ~ 52 x 62

I bought several yards of this pink fabric with no plan in mind. Several years later I found the perfect pattern in a Connecting Threads magazine. Machine pieced. Longarm machine quilted. Design credit: Sue@sewingsue.com.

1507 Fat Quarter Challenge by Penny Curtis ~ 48 x 65

I bought a sealed bag of six fat quarters with the color palette written on the outside and the pattern attached. I had to choose six more to complete the quilt. I think I did pretty good. My first attempt to free motion quilt an entire quilt. I wanted to do a design that used the entire quilt so I could make great sweeping quilting lines. It was fun. Machine pieced. Domestic machine quilted. Design credit: Victoria pattern by Villa Rosa Designs.

1508 Irreconcilable Differences by Jackie Benedetti ~ 43 x 45

A Haiku: Country's gone crazy Truth and science disparaged Beam me up, Scotty!  
Machine pieced. Domestic machine quilted. Original design. Honorable mention.

1509 The Beauty That Binds by Margaret Bull ~ 50 x 50

We need to find beauty in life even when it seems the weeds have taken over. Is it Morning Glory or is it Bind Weed? You decide. Entering this quilt is a healing experience since it was labeled and ready to go to the 2020 show before it was canceled. Fussy cutting is tricky! The back of the quilt shows the whole cloth in a different colorway. Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Jane Sassaman's "Patchwork Sassaman Style"; Free Spirit Garden Glories pattern using Jane Sassaman Wild Child fabric line.

1510 Succulents by Pam Seaberg ~ 57 x 58

Last October I took a class from Kaffe Fassett. It was an experience of a lifetime. He is a master of color and texture. Machine pieced. Domestic machine quilted. Design credit: "Quilt by the Sea" by Kaffe Fassett.

1511 Wing It by Elizabeth Prout ~ 60 x 78

This started as my fall quilt retreat project, completing the center green geese, then spreading its wings as I continued to work on it at home. I loved using all my favorite bright colors for the geese and Cindy Hooper's flange idea in hot pink. Wing It is calm and bright depending on which part you focus on. Machine pieced. Longarm machine quilted. Original design.

1512 Spotted Log Cabins by Patsy Hayes ~ 63 x 70

I love the log cabin block and enjoy playing with scrap fabrics. Machine pieced. Longarm machine quilted. Design credit: Traditional.

1513 The Journey Begins by Pamela Hanes ~ 55 x 61

I have been fascinated with kaleidoscope quilts since I saw one two years ago. When I found a simple panel with a sextant and star chart, I thought first that it would be perfect for a wedding gift for my son's best friend and second, it would be perfect to try the technique. I loved making design decisions with every phase of construction. Machine pieced. Longarm machine quilted. Design source: Online media. Design credit: One Block Wonder. First place.

1514 Canoe Crossing by Leanne Stewart ~ 48 x 58

The contrasts between the colors and values really make this pop. Your eye keeps moving from canoe to canoe. Machine pieced. Longarm machine quilted. Design credit: Canoe Junction, Reed Johnson, Fons & Porter's Love of Quilting, Sept/Oct 2019.

1515 Playing in the Scrap Pile by Martha O'Keefe ~ 42 x 52

Small group log cabin challenge: Make it really scrappy and wonky. My rules: Use all the colors; include some interesting novelty prints; all fabric from stash; trim blocks on an angle and square off to rectangles of varied heights. Layout challenge: Tame the chaos. Just in time, inspiration to float strips of blocks in a purple background arrived! Machine pieced. Domestic machine quilted. Design credit: Freedom Quilt from "Log Cabin Quilts with Attitude" by Sharon V. Rotz.

1516 Floribunda by Paula Prominski ~ 48 x 64

Color wash quilt using fabric designed by Linda Enche. Machine pieced. Domestic machine quilted. Design credit: Eclipse pattern by Janine Burke for Blue Underground Studios.

1517 Holiday in Banff by Wendy Bannister ~ 60 x 88

My parents took a tour on the Canadian Railway to Banff in 2018 and had a wonderful time. Commemorative fabric was acquired of course, but sat in mom's stash until I took them and created this commemoration. I love this reminder of their adventure and the inspiration to keep traveling. Machine pieced. Domestic machine quilted. Original design.

1518 Autumn Windows by Lisa Kelly ~ 70 x 70

This quilt took so long to finish quilting, I can't even remember where the pattern originally came from. I know I altered whatever inspired me, but I have no recollection of the beginnings. I used the straight-line machine quilting technique I learned from Sew Katie Did. I also love the backing fabric that I chose! Machine pieced. Domestic machine quilted.

1519 Cityscape by Becky Ray ~ 61 x 73

The quilt is made from my original pattern, using a New York City panel for the 8" squares, plus fabrics from my stash. The blocks were tessellated in each row, yet keeping the upright orientation of the city squares. I quilted it with an interlocking squares type of quilting. Machine pieced. Longarm machine quilted.

1520 Sew In Love by Nanci Villareale ~ 70 x 70

I fell in love with this pattern and bought the book, "Sew In Love", which provides monthly directions for each block. It is a fun project because you can choose to make one set of blocks a month or one set of blocks a week depending on your time commitments. The book displays the quilt in reds and pinks and I did mine in shades of blue. Machine pieced. Longarm machine quilted. Design credit: Edyta Sitar from Laundry Basket Quilts. Third place.

1521 The Tree by Joanna Graham ~ 53 x 71

Gustav Klimt is one of my favorite artists. I love all the gold in the fabrics, and the tree panel is wonderful! I hand quilted to emphasize the curving lines in the tree. Machine pieced. Design Credit: pattern by Mountainpeak Creations.

1522 Many Strips by Marilyn Jennings ~ 53 x 70

This quilt is a jelly roll plus other two-and-a-half-inch strips shared at the Lighthouse Ladies Retreat. The quilts were to be in neutrals. I accented it with random colored triangles. I wanted it to reflect desert colors. Machine pieced. Domestic machine quilted. Original design.

1523 Sparrows by Lynn Carol ~ 62 x 66

The delightful blue bird fabric I saved from my friend's discard pile inspired me to use this pattern to make my own sparrows, using the print as a guide to colors and fabrics. Machine pieced. Domestic machine quilted. Design credit: Pen and Paper Pattern, Sparrows.

1524 Cosmos Circles by Ellyn Herb ~ 48 x 47



I have never pieced curves and in Linda Sullivan's excellent Quilters Anonymous workshop, I learned to do this while creating this quilt. We were also encouraged to do "wonky piecing" within the circles which was fun. Black and red are favorite colors and seemed to go well with the white and gray. I was very pleased with the result. Machine pieced. Domestic machine quilted. Design credit: Cosmos, July 2023.

1525 Memories by Tomoko Fukumoto ~ 60 x 76

This piece was made using kimono fabric worn by family members. Machine pieced. Hand quilted. Original design. Second place.

1526 Resistance is Futile by Laurel Blaine ~ 60 x 60

This quilt is inspired by Star Trek, especially the Borg Cubes (spaceships) seen in The Next Generation, Voyager, and Picard. Some of the thread glows in the dark. Machine pieced. Original design.

1527 Bright Fibonacci by Arlette Wentz ~ 47 x 52

It all started from a selection of 10 pieces of ombre gradations by Caryl Bryer Fallert-Gentry. Strips were cut according to Fibonacci proportions to finish at 1-2-3-5 inches. I love the color play with these ombre fabrics. Digital quilting design tangled waves adds an interesting texture in the quilting. Machine pieced. Longarm machine quilted. Original design.

1528 OH by Chandra Wu ~ 46 x 51

I explored color and line with Nancy Crow at the Timber Frame Barn in Ohio. This piece was inspired from colors in a bird nest I found on the property and reminds me of Ohio rural landscapes. Machine pieced. Domestic machine quilted. Original design.

1529 Sunset Around the World by Elaine Laursen ~ 46 x 46

I purchased this kit in 2006 at the Santa Clara Valley quilt show with my sister. It has had many and varied interruptions on its path to completion, from being full-time grandma, health, and just forgetting about it. Well, all is well with me and mine and it is finally finished...Whew! Machine pieced. Domestic machine quilted. Design credit: Phoenix Rising pattern by Kelly Corbridge, 2016, kit from Cherrywood Fabrics.

1530 Candy Shoppe Explosion by Cynthia Blair ~ 45 x 45

An exhibit of Maria Shell's quilts at the Pacific Northwest Quilt & Fiber Arts Museum inspired me to take a new approach to traditional Log Cabin blocks. The colors combined with the black and white striped fabric remind me of candy, hence the name. I

chose quilting patterns to contrast with the quilt's angular lines to soften and give it texture. Machine pieced. Hand quilted. Original design.

1531 6 5/12th's by Karen L. Braitmayer ~ 46 x 60

This quilt represents some firsts. Many of the pieces had a width of six and five-twelfths inches. Having no ruler with one twelfth markings, some fudging was necessary. Quilting friends are invaluable since piecing this top was a head scratcher. It was also a first time for me to use a sashiko machine to quilt the top. I am super happy with the result. Machine pieced. Domestic machine quilted. Design credit: Neighborhood Quilt pattern by Thompson Street Studio for Purl Soho.