

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Foundation Pieced*      301-325

301 Dresden Stars by Deborah MacLeod ~ 44 x 63

This was my first attempt at English paper piecing. It took two years to hand piece these 884 pieces to form the beautiful Dresden Plates and Stars. Hand pieced. Longarm machine quilted by Cindy Glancy. Design credit: "Le Grand Désert" pattern in Millefiori Quilts 3 by Willyne Hammerstein.

302 All's Wool That Ends Wool by Ruth Van Dyke ~ 28 x 25

Patchwork sheep, what could be more fun? Sort of like barn quilts. I reduced the pattern 50%, modified the sheep, and converted to a paper-pieced construction. Machine pieced. Domestic machine quilted. Design credit: Down the Lane pattern by Lamb Farm Designs.

303 Graphic Jam by Robin Gibaut ~ 70 x 82

After taking the Quilters Anonymous workshop on foundation paper piecing I wanted to find a bigger project to use my new skills and decide if I really liked the process. This was the perfect project for me, and I learned that I love foundation paper piecing. This project was a lot of fun and I really enjoyed the fabrics that had been chosen. Machine pieced. Longarm machine quilted by Dana Keeler. Design credit: Block of the Month using Graphic Jam Pattern Book by Sassafras Lane Designs and a fabric kit from Quilting Mayhem, Snohomish, WA.

304 Sun Fun by Gale Leamons ~ 68 x 86

When I realized my yellow scrap and strip drawer was so full it wouldn't close, I started sewing blocks. The foundation is used dryer sheets. It was fun to sew the cheerful fabrics on dreary winter days. Machine pieced. Longarm machine quilted. Original design.

305 So Many Books..... by Karen Phillips ~ 56 x 69

I made this to be a prize for a Friends of Shoreline Library raffle. Quilters Anonymous member Donna DeShazo, also a volunteer at the library, offered to quilt it for me. Luckily a close friend won it so I can show it. I intend to scale down the pattern to a miniature size so I can have a copy of the one raffled off. Machine pieced. Design credit: Book Nerd Pattern by Angela Pingel.

306 BJ the Blue Jay by Linda Dills ~ 30 x 40

This has 53 colors, all Kona cotton solids, and 626 pieces. Machine pieced. Longarm machine quilted. Design credit: A Legit Kits design by Michael O'Dell.

307 Going in Circles by Jan Quick ~ 33 x 45

This quilt was foundation pieced using an off-center pineapple design. The pineapple design is a variation of the Log Cabin design. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: "Pineapple Quilts: New Quilts from an Old Favorite" edited by Barbara Smith, designer Joan Will.

308 Happy Scrappy Trails by Kathy Nasman ~ 48 x 56

I have loved the Snail Trail pattern forever. When I found this paper pieced quilt pattern, I thought it the perfect showcase for favorite scraps and my Fairy Dust fabric (by Tula Pink for FreeSpirit Fabrics) in the background. The colors make me happy! Machine pieced. Domestic machine quilted. Design credit: Snail Trail paper pieced pattern by Connie Helenihi from Quilt N Cross shop.

309 Bringing Magic to Work Everyday by Dana Keeler ~ 56 x 56

I made this quilt for my office at work. When I was hired, my boss said she had found a unicorn. From that moment on, I was known as a magical unicorn. I no longer work in that office but will always remember the fun we had laughing about my magical status in the office. Machine pieced. Domestic machine quilted. Design credit: The Unicorn and Horse Abstractions Quilt Pattern by Violet Craft.

310 Joyful Beauty by Janice Tolzman ~ 76 x 76

I loved this quilt from the first time I saw the pattern. I especially liked the movement that makes this quilt come alive. The beautiful hand-dyed colors and the varied curves take your eyes for a ride! Machine pieced. Longarm machine quilted by Becky Quinlan. Design credit: Brilliant Beauties of Joy pattern by Jacqueline de Jonge. First place.

311 Ricky the Raven by Linda Dills ~ 60 x 80

I like the accuracy of paper piecing. But it is very time-consuming. Machine pieced. Longarm machine quilted. Design credit: Edgar the Raven, a foundation paper pieced pattern designed by Michael O'Dell. Second place.

312 Road to Reading by Judy Ratner ~ 43 x 48

I was asked to make a blue elephant quilt for a new nephew. Five years later I have collected 42 blue fabrics and hidden ten elephants in the background, found elephants that I could foundation paper piece, and used every crumb! The appliqués are of my

favorite elephant stories. Quilting over seams that have so much bulk wasn't fun. But I learned a lot! Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

313 Flower Garden by Laurel Strand ~ 40 x 46

When I first tried English paper piecing in 2016, I was a little surprised to discover how much I enjoyed it. Since then, I have always had a project in progress. One of the most fun aspects of making this quilt was sifting through my extensive stash of floral fabrics to find two from completely different fabric lines that complemented each other. Hand pieced. Hand quilted. Original design.

314 Dream Washington Stay-cation by Carol Erdle ~ 36 x 49

Only a jet pack would make such a vacation in Washington better. This was a challenge by my satellite group to use WA map fabric in 50% of the quilt. I challenged myself to create my own paper pieced designs for some of the landscapes, or at least use small portions of purchased patterns when I could. Some were redesigned to a smaller size. Machine pieced. Domestic machine quilted. Design source: Commercial patterns. Design credit: Floating at Dawn by Soma Acharya, Paper Pieced Orca by Enchanted Valley Arts, Brian's Tractor by Quilt in a Day, and Scrappy Mountain Sample Pack by Leila Gardunia.

315 On the Barn Quilt Trail by Kasey Meier ~ 36 x 27

I've had the pleasure of following barn quilt trails in four states: Wisconsin, Minnesota, Oregon, and Washington. This quilt was inspired by a photograph I took near Ellensburg, WA. Original design.

316 Fall Leaves by Suzi Scott ~ 16 x 74

I needed something to do. I was vacationing with quilters. I started helping my friend cut and make hexies for her project and then began sewing them together. I was hooked. Off to the fabric store for material and tools. My first table runner was made. Hand and machine pieced. Longarm machine quilted by Karen Daniels Augres, MI. Original design.

317 Polar Peekaboo by Susan Francis ~ 55 x 62

My husband and I went to Alaska last summer and I was inspired. I found this pattern in Alaska. Machine pieced. Longarm machine quilted by Laura Lee Fritz. Design credit: Pattern by Hobbs Designs.

318 Life's Twists and Turns by Daleah Lawson ~ 60 x 72

This is my second temperature quilt. After using flying geese the first time, I wanted to try something quite different. I was able to position all 365 days across the 12 months, indicated by the silver "cubes" in the background. Bright fabrics indicate the daily high temperature, light fabrics indicate the daily low temperature. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Adapted from portions of Curling Colors pattern by Jacqueline de Jonge.

319 Atomic Starburst by Sally Greaby ~ 66 x 73

Finally made it back to Sisters, OR, for classes this past summer where I took a class from Violet Craft. It was fun mixing foundation piecing with standard piecing. Learned some new ways of foundation piecing after doing it my way for years. Machine pieced. Longarm machine quilted by Cathy Erickson. Design credit: Pattern by Violet Craft.

320 Arizona Spring by Nancy Tokarz ~ 78 x 89

In early 2023 I had a dream which had nothing to do with quilting or quilts, but after waking up I recalled a quilt in the dream with these types of vibrant colors and a dark green background. I immediately thought of this pattern that had been put away for years. The vibrant colors remind me of spring in Arizona, my long-time home. Machine pieced. Longarm machine quilted by Krista Moser. Design credit: High Desert Paprika pattern by Valori Wells. Third place.

321 Wensleydale by Eva Beier ~ 63 x 70

I found this book in the Quilters Anonymous library and loved the pattern. I got rid of plenty of fabric for which I didn't have any use. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: "Quilt Recipes" by Jen Kingwell.

322 Leo by Susan Francis ~ 18 x 20

Leo is my daughter's yellow Lab. I made a few adjustments to the pattern to make it look like him. Machine pieced. Domestic machine quilted. Design credit: Labrador pattern by Janeen van Niekerk.

323 Yesterday's Stars by Marian Floyd ~ 36 x 36

There are no machine stitches in this English paper pieced quilt. It is all done by hand. I thought this would be a good hand project in the car! Well, that never happened! I got most of it done sitting in the hospital when Ron was ill. Getting the sashing on was a challenge. Hand pieced. Hand quilted. Design credit: Pattern from Paper Pieces of Redmond, WA.

324 Fiesta Beauty by Arlette Wentz ~ 75 x 86

I love the color, detail, and spikes of the New York Beauty blocks. Similar embroidery designs with lovely stitches add a beautiful detail. Creating the border design with all those points in a rainbow of colors was a time-consuming challenge. The digital quilting designs by Karlee Porter add marvelous texture with wool batting inside. Machine pieced. Longarm machine quilted. Original design.

325 Plum & Cheddar - Nothing Better! by Kathy Lee ~ 54 x 64

I designed this as I created it. I like to be surprised at the end! It is foundation pieced, paper pieced, hand appliquéd, and machine pieced with a little embroidery. I added a cheddar-colored vertical flange on both sides of the center to accent it. It is one of a kind! Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Original design. Honorable mention.