

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Miniature 401-416

401 Purply Pinky Green by Penny Curtis ~ 7 x 9

I took Kellie Willey's class in January 2023 and got inspired to make more mini quilts. This one has my favorite block, the classic Shoofly, and my favorite method, paper piecing. Machine pieced. Domestic machine quilted. Design credit: "Paper-Pieced Mini Quilts" by Wendy Vosters.

402 Old Books by Joanna Graham ~ 28 x 20

Stashbusters, a Quilters Anonymous satellite group, had a challenge--20 minutes in the thrift store to find something to recreate. I selected men's ties. I love to read and the textures, patterns and colors of the ties reminded me of old leather books. I used both the front and back of the ties to create this piece. Machine pieced. Hand quilted. Design credit: Book Nerd pattern by Angela Pingel.

403 Fidget Spinner by Ruth Van Dyke ~ 12 x 12

Created as a challenge with Deb MacLeod. I used silk dupioni scraps for the "ribbons"! Foundation paper pieced. Machine pieced. Domestic machine quilted. Design source: American Quilter, September 2010. Design credit: Dancing Ribbons pattern by Cindy Rounds Richards.

404 Color in Motion by Deborah MacLeod ~ 12 x 12

Created as a challenge with Ruth Van Dyke. I used scraps for the "ribbons". Foundation paper pieced. Machine pieced. Domestic machine quilted. Design source: American Quilter, September 2010. Design credit: Dancing Ribbons pattern by Cindy Rounds Richards.

405 Terry's Ties by Jean Hayden ~ 11 x 12

I made this from scraps from one of Terry's projects and used up all of her scraps. I used the traditional Bow Tie block. We were all surprised I was able to do it from the tiny pieces she had. Hand and machine pieced. Domestic machine quilted. Original design.

406 Little Blue Spark by Sheila Simmons ~ 18 x 18

This quilt began with fabric from the Stashbusters satellite group's annual "ugly" fabric exchange. The little X fabric provided the spark of inspiration for the nine-patches and

for the hand quilted Xs. It just goes to show, one quilter's ugly fabric is another quilter's inspiration. Machine pieced. Hand and machine quilted.

407 Miniature Sampler Quilt by Jean Hayden ~ 10 x 12

I bought this pattern on a quilt tour in Vermont. It was my first paper piecing project. It's still one of my favorites. I made it in 2001. Machine pieced. Hand quilted. Design credit: Older commercial pattern. Third place.

408 February Rainbow by Elaine Laursen ~ 18 x 22

I have retired from making large quilts but still enjoy the process of learning and creating. This quilt pattern was supposed to be 60 inches by 90 inches. I loved the challenge of reducing it to this size. I chose my own colors and used the Grunge by BasicGrey for Moda Fabrics. They are so bright and I love rainbows any time. Machine pieced. Domestic machine quilted. Design credit: Better Homes & Gardens 2023 Calendar.

409 Little Storm At Sea by Jean Hayden ~ 10 x 11

I made a larger Storm at Sea quilt and I liked it so I made a miniature for my door. Machine pieced. Hand quilted. Original design.

410 Wonky Houses by Carol Christ ~ 18 x 18

I saw this miniature quilt in Kellie Willey's background during a Zoom presentation. It took a while to track down the out-of-print book it was in. When I finally found it, I was thrilled! I enjoyed using colorful batiks to create the little wonky houses. Machine pieced. Domestic machine quilted. Design credit: "A Few of My Favorite Miniature Quilts" by Christiane Meunier. Second place.

411 Rad Cbad by Kristine Herman ~ 9 x 9

We lived three miles from the beach in Carlsbad, CA, and often parked where the viewer is looking out to sea from this side of Lifeguard Tower 38. Composed for a nature challenge. Hand quilted. Original design.

412 Monstera Ripples by Kristine Herman ~ 13 x 13

Commemorates ripples formed in my life by plants, (a green and white variegated Swiss cheese plant), and by people, (a very good boss I had while managing a greenhouse). He vacationed in Hawaii every other year and thought I should do some Hawaiian quilting. Hand appliquéd. Hand quilted. Original design.

413 Stars Among Us by Carol Erdle ~ 12 x 13

Just fell in love with the pattern and knew I wanted to make it with the richest and brightest colors of fabric. Machine pieced. Domestic machine quilted. Design credit: "Miniatures in Minutes" by Terrie Sandelin.

414 The Secret Garden by Lisa Jenni ~ 14 x 14

Images of the quiet beauty of oriental gardens with peacocks and patterns, may it be plants or walkways, flooded my mind when I came across my childhood book "One Thousand and One Nights." Machine pieced. Hand appliquéd. Domestic machine quilted. Original design. First place.

415 Corn & Beans Mini by Patty Federighi ~ 12 x 12

My friends give me their cutoff triangles. I have made many miniature quilts using these little gems. Since I used the Corn and Beans block to design the 2024 raffle quilt for the Stashbusters Quilters Anonymous satellite group, I thought it would be fun to make a miniature version that is similar. Machine pieced. Domestic machine quilted. Original design.

416 Inexplicable Obsession: Lone Fir in the Fog by Martha Peterson ~ 20 x 18

Another in my series of quilts inspired by tiny piecing work by the extraordinary quilter Gwen Marston. RIP, Gwen. Machine pieced. Hand and machine quilted. Original design.