

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Hand Quilted 601-606

601 Seeking Something Missing by Chandra Wu ~ 50 x 50

I pieced the back in early 2020 to celebrate Canadian Independence and the hope that the COVID-19 pandemic would be over by July. I pieced the top from red and white table linens. I contemplated Canadian patriotism as genocide apologism while quilting through the dense layers with coarse yarn. Machine pieced. Hand appliquéd. Hand quilted. Original design. Sale proceeds go to Lummi and Ahousaht First Nations Communities.

602 Stained Glass Squares by Laurel Strand ~ 42 x 42

I have A LOT of quilting stencils! Each square and rectangle features a different motif, quilted in a thread color matching the background. To accurately piece the three-eighths-inch sashing in the blocks, I devised a technique of folding the sashing strip in half, sewing it between two pieces, pressing it with a pressing bar, and stitching along each edge. Machine pieced. Hand quilted. Original design.

603 California Quail by Ronnie Holt ~ 17 x 15

A former Quilters Anonymous member, Joan McDonald, started the block and did not want to finish it so passed it on to Arlene Sheckler, also a former member. Then at a retreat Arlene sold it to me for a dollar. All pieces were glued on by Joan. Then I blanket stitched around them and added beads. Machine appliquéd. Hand quilted. Design source: Commercial pattern. I no longer have the pattern.

604 Ombre Radiance by Laurel Strand ~ 40 x 32

I made this quilt from a jelly roll of 20 ombre strips. The color gradation on all the strips was such that the lightest tint was at the fold. Half the strips were cut so the rectangles would be darker, half lighter. The four-patches use the two darkest and two lightest squares from each cut. The binding was fussy-pieced to match each outer block. Machine pieced. Hand quilted. Original design.

605 Japan Sampler by Jan Schurman ~ 45 x 45

In 2019 I went to the Tokyo International Quilt Show and fell in love with their fabrics and handwork. I came home with LOTS of fabric, made a sampler with the fabrics and borrowed ideas for embellishment. I was lucky because since the COVID-19 pandemic

the Tokyo show has not resumed. Machine pieced. Hand appliquéd. Hand quilted. Original design. Second place.

606 St. Oswald and the Holy Otters by Wendy Bannister ~ 60 x 32

When I was much younger, sea otters were the ideal role models, dividing their day between eating (20-30% of their body weight), sleeping and grooming. This triptych is my tribute to their inspiration. My life would have been poorer without the reminder to play, eat and enjoy life. Machine pieced. Hand appliquéd. Hand quilted. Design credit: The central otter is Oswald from the Oregon Coast Aquarium. The photo appeared in a newsletter and I acquired permission for use from Lance Beck at the Aquarium. The other otters are sketched as composites of multiple pictures from the internet. Original design. First place.