

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Large Duet/Group (over 90") 701-715

701 Lotus Leaf Lattice by Paula Prominski ~ 101 x 101

I have loved and used the Lotus Leaf print fabric by the Kaffe Fassett Collective in several quilts. I adapted the pattern by designing a border including the lattice motif. Machine pieced. Longarm machine quilted by Carrie Peterson. Design credit: Adaptation from the Water Garden pattern by Kaffe Fassett in "Quilts of Morocco" book.

702 Framed Jewel by Sandra Daffron ~ 98 x 98

I saw this quilt on the Kaffe Fassett group page on Facebook and thought it was the prettiest quilt I had ever seen. I decided to make it for my summer quilt. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Rebecca Rogers. Design credit: Kaffe Fasset.

703 Tree At Sunrise by Kathy Burke ~ 94 x 94

The tree is placed on background fabric that reminds me of a beautiful sunrise. It serves as an inspiration for me to remember that every day is a gift, to be grateful for all that I have and to think only positive thoughts. I was drawn to the beautiful colors in the batik fabric and thrilled to find a coordinating fabric for the background of the tree. Machine pieced. Machine appliquéd. Longarm machine quilted by Adrienne Reynolds. Original design.

704 Fruittanicals by Mary Washer ~ 90 x 91

I was able to use hand-dyed and other fruit-themed fabrics, and I studied the appearance of various fruits at the grocery store. Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Original pattern called Thanksgiving by Liz Jones, published by Quilters Newsletter Magazine. Nancy Lee Chong obtained permission from Liz to enlarge the pattern and teach it as an appliqué series. First place.

705 Raiders by Ann Feldman ~ 91 x 95

This Tumbling Block variation should remind you of Raiders of the Lost Ark. Machine pieced. Longarm machine quilted by Ken Feldman. Original design.

706 Fantasy Flower Vines by Kathy Burke ~ 96 x 98

I love my AccuQuilt cutter and all the dies I have that I can use to make flowers and leaves. I had a blast designing the vines with flowers on my design wall. This quilt is made mostly from scraps. When I look at it, I am filled with happiness and joy at how beautiful the flowers are. This is the quilt that I will use on my bed to welcome spring! Machine pieced. Machine appliquéd. Longarm machine quilted by Adrienne Reynolds. Design credit: Flowering Vines by Piece O' Cake Designs, Inc. Second place.

707 Tetris Forever by Joan Parker ~ 96 x 94

My daughter wanted to give a wonderful gift to her husband, a big fan of computer gaming. She asked me to design and make a quilt with features from the game, Tetris. After much study and quite a few trials, I settled on the design featured here. Minky on the back makes it super warm and heavy and he can wrap himself up like a burrito. Machine pieced. Longarm machine quilted by Missouri Star Quilt Company. Original design.

708 Lollypop Trees by Mary Washer ~ 93 x 93

This pattern allowed me to use many small scraps and to make each tree unique. Machine pieced. Hand appliquéd. Longarm machine quilted by Cindy Glancy. Design credit: Lollypop Trees pattern by Kim McLean, Gloriouscolor.com. Third place.

709 Girardier Rousseau Flower Garden by Karen Girardier ~ 92 x 104

This quilt was made for my daughter's wedding. The border fabric contains scrap fabric from her childhood, her baby quilt, and her Halloween and theater costumes. It's not hoarding if you actually use the scraps eventually! Hand pieced. Hand quilted by Ruby's Hand Quilting Service. Design credit: Grandmother's Flower Garden: Classic Quilt Series by Laura Nownes.

710 Bad Hip - New Hip by Patty House ~ 80 x 100

I kept looking at the quilt picture and reading the instructions and feeling confused but intrigued by the pattern. It was the most challenging quilt top I have pieced. Its name comes from the time frame in which it was pieced. A bad hip limited mobility and this project was very absorbing for sitting around waiting for a new hip. Machine pieced. Longarm machine quilted by Jeanell Murphree. Design credit: Sandy Klop created the pattern, which appears in "Sisterhood of Scraps" by Lissa Alexander.

711 Dragons for Jacob by Lorri Brager ~ 88 x 109

My 40-year-old son Jacob collects dragons. I've been looking for realistic medieval dragon fabric forever so was thrilled when I saw this Dragon collection by In the Beginning Fabrics. I put my own spin on it to enlarge and add some borders. I made

pillowcases to match. It was a Christmas gift. Machine pieced. Longarm machine quilted by Sheila Hooper. Design credit: Pattern In the Beginning Dragons by Jason Yenter of In the Beginning Fabrics.

712 My Blue Heaven by Beverly Powell ~ 92 x 116

After surviving sewing my first kit, I had a much easier time with the instructions in this kit. The fabrics are beautiful, and I love blue. This is the largest quilt I have ever made, and I really like it. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Bluebells Sonnet Bleu by Shelley Cavanna.

713 Green Squares by Sandra Daffron ~ 92 x 104

My daughter paid for me to attend the Kaffe Fassett lecture in Snohomish, WA, in October 2023, and he mentioned that the Green Squares quilt was his favorite. I saw the quilt design and plan in his new book and made the quilt with his design. Machine pieced. Longarm machine quilted by Rebecca Rogers. Design credit: Kaffe Fassett's "Quilts by the Sea."

714 She Who Came Before Deux by Penny Curtis ~ 77 x 97

I adopted the completed flimsy (quilt top) from Quilts to Go. I love the vintage fabrics and the modern backing. The vintage green facing fabric came from a Quilters Anonymous quilt show vendor. I can't wait to sleep under this quilt thinking about the life of the person who made the top and their family. I hope it sparks reminiscences in viewers so they reach out to their families. Hand pieced. Longarm machine quilted by Vicki Boddy. Unknown maker of the top. Design credit: traditional pattern.

715 Altered View by Paula Prominski ~ 74 x 101

This quilt was designed for and made from the Impressions fabric line from In The Beginning Fabrics. Machine pieced. Longarm machine quilted by Carrie Peterson. Design credit: Altered View by Jason Yenter.