

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Large Solo (over 90") 801-816*

801 What If I Told You... by Laurel Blaine ~ 120 x 90

Inspired by the 1999 film The Matrix. I adapted the concept of a jelly roll race with the imagery of the screens in the movie with the scrawl of green text. In keeping with that inspiration, the quilt is a 4:3 aspect ratio, the same as the computer screens in the movie. (Instagram: Comfortably.Nerdy) Machine pieced. Longarm machine quilted. Original design. Third place.

802 Soul Mates - Inspire by Candi Thorngren ~ 76 x 93

Not knowing the final design of the quilt, I was required to pick fabrics and follow clues given weekly to complete each block as the instructions became available. The final week we were given the layout and saw the design come together. I chose this border for the colors and the word "Inspire". Machine pieced. Longarm machine quilted. Design credit: Mystery Quilts Anonymous website by Debi Montgomery.

803 A Starry Night at Starfield Lane by Deb Haynes ~ 78 x 92

I found a pile of blocks in my unfinished object stash and I decided to finish the quilt. The blocks are now one quilt, one quilt top and, in a fit of excess purchasing, there is enough celestial fabric remaining for several more projects. This quilt is going to live with Kate on Starfield Lane. Machine pieced. Domestic machine quilted. Design credit: "The Creative Pattern Book" by Judy Martin. Second place.

804 My Princess Crown by Patsy Hayes ~ 88 x 96

Quiltmaker Magazine had the Princess Crown block on the Bonnie Hunter page. She said it was called King's Crown, published in the Kansas City Star in 1931. I loved playing with my batiks and Kaffe fabric. Machine pieced. Longarm machine quilted. Design credit: Quiltmaker magazine Jan/Feb 2012.

805 Tranquil by Norma Miller ~ 80 x 112

All the blue tones caught my attention and I thought of my niece, Lauren, right away. She loves blue too, and I think she'll really appreciate its beauty. It will be in the mail to her in Maryland on Monday! Machine pieced. Longarm machine quilted. Design credit: In The Beginning - Jason Yenter.

806 My Tulip Garden by Kirsten Falconer ~ 59 x 114

I love tulips. Unfortunately so do the deer in our neighborhood. With this quilt I can have a garden full of tulips any time I want without feeding the deer. Machine pieced. Domestic machine quilted. Design credit: Pattern was from Coriander Quilts by Corey Yoder, #119 Tulip Market.

807 Cuilidh an Loch by Hope Rice ~ 73 x 94

We have enjoyed spending time with our generous friends at their house on the lake. I made this as a large wall hanging to complement their living room with cathedral wood ceiling and tall stonework fireplace. Machine pieced. Longarm machine quilted. Design credit: Jane Hardy Miller and Arlene Netten authors of "French Braid Quilts." First place.

808 Spectacular Sunrise by Kim Moff ~ 94 x 94

This fabric and pattern caught my eye with the vibrant colors. I wanted a bed quilt with open space to play with large areas to showcase some fun quilting. The old version of this pattern is called Canyon Road. Machine pieced. Longarm machine quilted. Design credit: Center pattern is by Giucy Giuce and I expanded the quilt by adding custom sides, top and bottom.

809 Windblown by Carol Hill ~ 98 x 98

Ruby Short McKim, a giant of early 20th century quilting, designed a block for hand piecing called Windblown Square. Her y-seams can't be stitched on a sewing machine, so I figured out how to piece it by machine by making two blocks that, sewn together, would create the same overall layout. The trick was to make the parallelograms in two pieces. Machine pieced. Domestic machine quilted.

810 Leprechaun's Folly by Jackie Liles ~ 80 x 95

When I saw this variation of the Log Cabin block, I decided to give it a try. I couldn't decide on color so started with my "green bin." I liked the color combinations so much that I stuck with the greens. I only bought a few fat quarters, the rest was all from my stash! Machine pieced. Longarm machine quilted. Original design.

811 Autumn Stars by Nan Pardew ~ 81 x 98

Inspired by a quilt with red stars on a blue background. The reds had faded in different ways and the beautiful effect reminded me of autumn leaves. In making my version, I used batiks in autumn colors and set them on point with sashing and half-size star cornerstones to give an impression of leaves swirling in a windy autumn sky. Machine pieced. Domestic machine quilted. Design credit: Inspired by the Red Star quilt

exhibited at "Bold Expressions: African American Quilts from the Collection of Corinne Riley," Bellevue Art Museum, June-Oct. 2012.

812 Jewels from Junk by Sally Morgan ~ 86 x 104

Not wanting to discard the scraps filling the plastic storage bin, I sorted them by color, foundation piecing them onto off-white fabrics left from another project to make these diamond shapes. By the time I was ready to move on to another project, I had enough blocks for a full-sized quilt, but the storage bin didn't seem any less full! Machine pieced. Longarm machine quilted. Original design.

813 Orbiter by Cindy Krafft ~ 96 x 96

This quilt pattern Orbiter was designed by Libs Elliott. I learned a lot of lessons the hard way from making this quilt! Machine pieced. Longarm machine quilted.

815 Hairy Potter by Ann Feldman ~ 85 x 91

My husband and I watched several "Harry Potter" movies for ideas. Machine pieced. Longarm machine quilted. Design credit: Jennifer Ofenstein inspired me to make a bookcase quilt. I used her hat and owl online patterns. I made the rest with help from my grandson.

816 Shimmer by Judy Irish ~ 99 x 99

When I quilted this quilt for Kaffe's book, I knew I wanted to make one too. I love star quilts and thought the fabric was lots of fun, especially the wild background! Machine pieced. Longarm machine quilted. Design credit: I was inspired by the Shimmer quilt in "Quilts in Burano," by Kaffe Fassett and Liza Prior Lucy.