

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Member Challenge 9201-9228

9201 Nebulous by Pamela Hanes ~ 15 x 40

A guild space quilt challenge, a pair of willing friends, a backyard ice-dyeing party, an attempt at tiny free-motion quilting, a nebulous result! Longarm machine quilted. Original design.

9202 Nite Sky by Joanna Graham ~ 18 x 15

We did ice dyeing this summer and wanted to use the pieces for the Quilters Anonymous challenge. Mine reflects the night sky with all the colors and textures including the large harvest moon...or is it a planet? Hand appliquéd. Hand quilted. Original design.

9203 Graffiti Galaxy by Cynthia Gaub ~ 29 x 21

My small quilt group did ice dyeing this summer to create some one-of-a-kind fabric for the Galaxy Member Challenge. For the quilting, I used my new Karlee Porter, graffiti-style, free-motion-doodling skills. Machine appliquéd. Domestic machine quilted. Original design.

9204 Heart of M74 - "The Phantom Galaxy" by Judi Schwarz ~ 12 x 12

Inspired by the James Webb Telescope photos of M74, aka The Phantom Galaxy, it is an example of a "grand design spiral" galaxy - and it is grand! Hand appliquéd. Hand and machine quilted. Original design.

9205 Dino Nebula by Wendy Bannister ~ 26 x 24

Articles about the telescope reference how we're looking back in time, and given that many nebulae are named after animals, I created a dinosaur nebula. The colors reference the artificial coloration used in the published pictures. Hand appliquéd. Hand and machine quilted. Original design.

9206 Diversity in the Sky by Judi Bergsagel ~ 24 x 18

When I look at the photos from the James Webb telescope, I wonder what/who is up there. I made the planets using different techniques, surface design, embellishments, and embroidery to represent my vision of diversity in the universe. Lines run through the universe—are other life forms communicating, watching, learning together? Fun to

speculate! Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

9207 Spirit of M101 by Joan Parker ~ 27 x 27

Looking at images from the James Webb telescope inspired me to find out if there is a Pinwheel Galaxy, (M101). In fact, it recently had a star go supernova! I made a bunch of blocks to come up with ideas for this challenge and selected one with pinwheels, favorite colors, a shock wave effect and kaleidoscope feel to the quilt. Machine pieced. Domestic machine quilted. Original design.

9208 Space Needler by Gail Petersen ~ 18 x 20

Fremont declares itself the center of the universe. I believe they are wrong... the center of the universe is just a bit south of Fremont! Machine pieced. Hand appliquéd. Domestic machine quilted. Original design

9209 To Boldly Go by Sue Mattson ~ 26 x 34

Star Trek captains cannot resist exploring new phenomena, so "To Boldly Go" seemed perfect as a name. It has a spiral galaxy that I would like to see through my own telescope. Enterprise, Voyager, and Defiant started as Christmas ornaments, then became earrings I wore to my nephew's Star Trek-themed wedding. Next, they will boldly go into my quilt. Machine pieced. Domestic machine quilted. Original design. First place.

9210 Hello??? Anybody There? by Eileen Kelly-Meyer ~ 28 x 28

With the new discoveries being made daily with the help of the James Webb telescope, I am hoping for an announcement that we've made contact with other living beings in my lifetime! Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

9211 How I See the Planets by Barbara Martin ~ 30 x 30

A quilter's lens on the James Webb Telescope. Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Original design.

9212 Out of This World by Patty Federighi ~ 18 x 21

The challenge quilts are my favorite part of the show. This is just for fun. Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

9213 Quilters' Planet by Harriet Wasserman ~ 30 x 30

My telescope "saw" the Quilter's Planet, which had not previously been discovered due to everything being pressed to the dark side. Inhabitants say the Fourth is always with them. The planet design was inspired by a photo from a Japanese quilt show, but is not a copy of the show quilt. Machine pieced. Domestic machine quilted. Original design.

9214 A Little Out There by Cindy Hopper ~ 36 x 21

I started this quilt around 15 years ago. I couldn't say what inspired me at the time. It was rather "loud" so I wasn't sure how to finish. When I came across it recently, I knew it was perfect for this year's challenge quilt - planets and floating debris. I adjusted the size and completed appliquéing and quilting at the same time. Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

9215 Cygnus X-Ray-1 by Becky Ray ~ 30 x 30

I hand-dyed this fabric, using a spiral method with ice and dye powder. This spiral was inspired by an artist's rendition found in the James Webb Telescope gallery. This represents a black hole, Cygnus X-1, as it draws matter from a blue star nearby. Longarm machine quilted. Original design.

9216 Hello! What is THIS? by Michele Murnane ~ 32 x 22

As a "Trekky" I have longed to go into outer space and meet a friendly alien. Is there life out there? Maybe so! Machine pieced. Domestic machine quilted. Original design.

9217 What Have You Done? by Adrienne Reynolds ~ 30 x 24

What have we done? No items purchased for this project. Hand and machine pieced. Hand and machine appliquéd. Hand and machine quilted. Original design.

9218 Thread Catcher by Susan Tierney ~ 24 x 24

In my imagination, there is a force collecting all the stray threads in the universe, displaying them in a fine array on the Planet Thread Catcher. I adapted Cheryl Lynch's Mini-Mosaic technique, fusing individual strands of threads to double-sided fusible web. Loose threads are applied with a glue stick. Domestic machine quilted. Original design.

9219 JWQV1 (James Webb Quilt Version One) by Vicki Boddy ~ 22 x 29

James Webb Space Telescope (JWST): 18 gold-plated beryllium panels on a 21-inch mirror; five-layered sunshield to -370 degrees; designed 1996-2016; cost \$10 billion, orbits the sun and earth every six months. JWQV1 (James Webb Quilt Version 1): recycled foam fabric; 17-inch silver bubble-wrap sunshield with performance untested;

four-month design; cost less than \$5; goes around the sun daily, will never leave Washington. Machine pieced. Machine appliquéd. Longarm machine quilted. Original design.

9220 Vesta Intergalactic Quilt Show (as Seen by the Webb Telescope!) by Karen Phillips ~ 21 x 26

Asteroid Vesta, named for the goddess of hearth and home, is the location of a quilt show. Quilters peruse the exhibits, shop 'til they drop, win ribbons, and get a chance to mingle with their friends. Vesta, located in the asteroid belt between Mars and Jupiter, was mapped by the Webb telescope, the camera catching it on the day of the show. Machine pieced. Machine appliquéd. Domestic machine quilted. Original design. Third place.

9221 Corona by Sally Morgan ~ 36 x 24

This is an idea I have thought about since viewing the total solar eclipse in 2017. The challenge was the spur to move from idea to reality. Machine pieced. Domestic machine quilted. Original design,

9222 Beetle Juice by Lisa Jenni ~ 15 x 30

In the constellation of Orion is a dimming, dying star: Betelgeuse. My hobby-astronomer husband consistently calls it "Beetle Juice", which makes me smile every time. Interestingly, Orion is one of a few constellations you can see from the Northern and Southern Hemisphere. Of course, Orion is upside down viewed from Australia. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design. Second place.

9223 Orion by Diane Sophusson ~ 22 x 21

Orion was one of the first constellations I learned at summer camp and is still one I look for in a clear night sky. Machine pieced. Domestic machine quilted. Design source: Book. Design credit: Constellations by Amber Platzer Corcoran & Jaime Jennings.

9224 Messier 74ish by Pamela Keene ~ 24 x 24

Inspired by James Webb discoveries! I made this small quilt as a shake-down for trying collage quilting. Viewing the pictures has been inspiring—I have watched several DVDs, learning about what's up there, learning about light, and trying to understand the math. I've enjoyed thinking about how I might convey images and impressions using fabric. Domestic machine quilted. Original design. Honorable mention.

9225 If Only E.T. Had Had a Cell Phone... by Donna DeShazo ~ 30 x 30

With a smart/cell phone, E.T. could easily have "phoned home..." Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

9226 Pluto in the Sky with Diamonds by Carol Hill ~ 24 x 24

Pluto is my totem animal. I was sad when what had previously been regarded as one of the nine planets in our solar system was reclassified as a dwarf planet. But it's still up there. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.

9227 Painted Planet by Diane Roubal ~ 30 x 30

I saw a wonderful colorful picture of Saturn and knew I wanted to try and translate it in fabric, beads and embroidery. Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Original design.

9228 Cassiopeia by Kasey Meier ~ 15 x 37

Cassiopeia is one of the most prominent winter sky constellations in the Northern Hemisphere. The beaded appliqués represent its five main stars. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design.