

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Previous Winners*      *9401-9411*

9401 Mmuzane Utundu by Marsha Hudson ~ 61 x 67

Go big or go home! We'd recently returned from our first, extraordinary trip to East Africa, so my first foundation-paper-pieced (FPP) project HAD to be an elephant! Machine pieced. Longarm machine quilted by Tracey Fisher. Design credit: Violet Craft.

9402 The New PBS NewsHour Bookshelf by Margaret Bull ~ 70 x 74

In 2020, we stayed home and watched the Public Broadcasting Service (PBS) NewsHour every night to hear commentary about the former guy (then President) and the deadly Pandemic. As more and more of the PBS regulars, as well as guest experts, broadcast from home we noticed the backgrounds they used. Everyone had bookshelves! I wanted a bookshelf for my Zoom background too. Machine pieced. Hand and machine appliquéd. Longarm machine quilted by Jill Bell. Design credit: Missouri Star Quilt Company: 'Book Review' quilt pattern and YouTube quilt instruction video.

9403 Musical Symphony by Arlette Wentz ~ 32 x 23

This wholecloth design uses Jacquard metallic paints to bring lots of color onto this black background musical showpiece. Detailed quilting, bobbin work and couching techniques include iron-on crystals to embellish. Longarm machine quilted. Original design.

9404 Nature's Beauty by Janice Tolzman ~ 58 x 58

I loved hand appliquéing this quilt. Getting the flowers and bugs to come alive was a wonderful challenge for me. Becky Quinlan's unique long-arm quilting in each block is just amazing. Be sure to look for all the insects hidden in the quilting! Machine pieced. Hand appliquéd. Design source: Commercial pattern. Design credit: Mary Sorensen.

9405 Do Dragons Like Sushi? by Deb Haynes ~ 84 x 92

Made for my friend, Barbara Jo. Used fish fabric I had already cut up for stack-and-whack. Dragons for luck, some hidden, some in plain sight. Machine pieced. Domestic machine quilted. Original design.

9407 Primitive Rose with Leaves and Berries by Julie Neuffer ~ 44 x 44

I learned to hand stitch, English paper piece and hand quilt in 1985. My first teacher was Nancyann Twelker. Later, I learned appliqué. This little quilt is my first experiment at mixing those methods. I quilted it in my lap, eyeballing the echo quilting as I went. I am grateful to have learned quilting from a purist. Thank you, Nancyann. Hand and machine pieced. Hand appliquéd. Hand quilted. Original design.

9408 Splendid Sampler by Izumi Harris ~ 66 x 66

My intention was to put four blocks with the same theme within gray sashings. My favorite pod of four blocks is sewing theme with a dress, pin cushion, tape measure and a sewing machine. Hand and machine pieced. Hand appliquéd. Longarm machine quilted by Greg Lovitt. Design credit: The Splendid Sampler by Pat Sloan.

9409 An Interrupted Still Life by Pam Seaberg ~ 36 x 49

The inspiration of this quilt came from a photo I took in my garden. While I was setting up a still life of flowers on a chair my cat Omar came over to interrupt what I was doing. Hand appliquéd. Domestic machine quilted. Original design.

9410 President's Quilt: Home Together! by Adrienne Reynolds ~ 90 x 90

A thank you gift from many members of Quilters Anonymous for my year of presidential duties. The blocks represent a myriad of love and thanks, I am astounded each time I look at them. I arranged the blocks by backgrounds, darks towards the bottom and lights higher up, with funky ones thrown in everywhere for interest. This is my new favorite quilt. Machine pieced. Hand and machine appliquéd. Longarm machine quilted. Contributions by: over 100 people in the guild; contact me if you really need a list. Original design.

9411 Eucalyptus Dreams by Katie Sprugel ~ 63 x 63

This was a block of the month from an Australian designer. It was a new-to-me construction technique and I love the final quilt. I had a lot of fun deciding how to do the quilting to echo and complement the design. Machine pieced. Domestic machine quilted. Design source: Block of the month. Design credit: Ruth De Vos, Flowering Gum pattern.