

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Special Display Stash Jazz-Stash Buster

9801 Indigo Play by Barbara Martin ~ 29 x 48

This was a delightful workshop by Carole Lyles Shaw. I enjoyed using indigo and Japanese fabric scraps. Machine pieced. Domestic machine quilted.

9802 Jazzed-Up Stash by Beverly Powell ~ 48 x 54

Our teacher, Carole Lyles Shaw, was delightful, helpful, and lots of fun. I used up lots of scraps and some orphan blocks which she suggested we cut up. I added pieces to the borders from a Day Camp class where we sewed scrap width-of-fabric strips together. My quilting is a combination of free-motion, walking foot straight lines, and fancy machine stitches. It makes me happy! Machine pieced. Domestic machine quilted.

9803 Stash Jazz Improv by Arlette Wentz ~ 51 x 55

This quilt uses orphan blocks and scraps to create improv-rectangle blocks. Adding solid sections provides a place for the eye to rest in the busy angular piecing. The outer border of colorful ombre with a narrow section of improv pieces adds a dramatic edge. Wool batting inside provides a loft for the quilting to shine. Machine pieced. Longarm machine quilted. Original design.

9804 Stash Buster Improv by Ellyn Herb ~ 52 x 54

I created this quilt during a Quilters Anonymous workshop. It was fun to sew without worrying about straight lines. Wonky was the word that day and it was freeing. Also nice to use up orphan blocks and scraps. Machine pieced. Domestic machine quilted.

9805 Jazzy Scraps by Sheila Simmons ~ 55 x 62

I enjoyed this QA workshop and learned a lot about improv piecing. I started with a feature fabric and chose a big bunch of scraps that played nicely with that fabric. Then I cut and pieced according to Carole Lyles Shaw's improvisational piecing technique. So much fun! Machine pieced. Domestic machine quilted.

9806 Stripes Vs Solids by Chandra Wu ~ 41 x 29

Carole Lyles Shaw was teaching a Quilters Anonymous workshop following a pattern that I didn't have sufficient fabric for (it was all packed up), so I enjoyed the time and all her creative advice while I pieced this improv top with what I had on hand. Machine pieced. Hand quilted. Original design.

9807 Carole's Class by Elaine Murakami ~ 55 x 63

Carole Lyles Shaw was such a great teacher, even through Zoom, which can be difficult. Her instructions were so clear and her technology set up with three cameras made it

easy to see her table, her design wall, and her talking. I enjoyed her class so much, I signed up for more of her on-line classes. Machine pieced. Longarm machine quilted by Carrie Peterson.

9808 Linda's Improv Quilt of Joy by Linda Teri ~ 38 x 41

This quilt has snippets of quilts I've made, blocks from other classes and bits and pieces of fabrics I love (see the elephants?) When it was done, I realized I omitted a favorite fabric (piggies!) so they appear on the "improv-ed" back label. Longarm machine quilted "improv-ing" different free-motion designs throughout. Machine pieced. Design credit: Carole Lyles Shaw workshop.

9809 Collage of Quilt-Making Memories by Cecilie Hudson ~ 55 x 58

Carol Lyles Shaw was an enthusiastic and patient instructor. I used four orphan blocks from a fabric exchange. My challenge was to reverse my usual method of making "blocks". It was hard to retrain my brain to "sew now, cut later". I used a mix of leftover scraps to make a bright, finished quilt. No new fabric was used, so this quilt is a collage of memories! Machine pieced. Domestic machine quilted.

9810 Out of My Box by Dawn Redick ~ 56 x 62

Machine pieced. Longarm machine quilted. Design source: QA Workshop/Class. Design credit: Carole Lyles Shaw.

9811 Hot and Cold by Michele Murnane ~ 38 x 32

My fabric stash led me to this Quilters Anonymous workshop by Carole Lyles Shaw. It was a stash buster quilt, using leftover fabric and orphan blocks. I did half in cool colors and half in hot colors. We sewed, slashed, added more fabric, and finished with a very artsy quilt. A very freeing experience. Machine pieced. Domestic machine quilted.

9812 Autumn Jazz by Linda Schoemaker ~ 55 x 62

This was my first project using improv piecing. I appreciated that our Quilters Anonymous workshop instructor, Carole Lyles Shaw, encouraged us to use only fabric we already had on hand, and not purchase anything new for the workshop. I had fun selecting some of my favorite colored scraps from my stash and sewing them together in this free and creative way. Machine pieced. Longarm machine quilted.