

Quilters Anonymous 42<sup>nd</sup> Quilt Show  
Galaxy of Quilts  
March 15-17, 2024

*Group*

1101 Shimmering Succotash by Stashbusters ~ 80 x 80

Each year the Stashbusters satellite group makes a raffle quilt to benefit the Phinney Neighborhood Association (PNA). They meet in one of PNA's facilities. As a member, I designed this original quilt using the traditional corn and beans block, thus the name Shimmering Succotash. I also did the quilting. Machine pieced. Domestic machine quilted. Contributions by: Stashbusters members. Original design. Second place.

1102 Timeless Treasures by Gail Petersen ~ 83 x 89

I inherited a box full of vintage linens from my mother's family. Many were worn or stained, so I cut out the good parts to make this quilt. The only embroidery that I can attribute to the maker is the large kitty. This was made by my great grandmother, Eulah White, probably in the 1930s. Machine pieced. Domestic machine quilted. My contribution: Quilted all or part of entry. Contributions by: Eulah White, multiple unknown makers. Original design.

1103 Legacy by Lisa Brown ~ 70 x 90

A quilt that took 50 years to finish. My mother and sister embroidered the cottage squares in 1971 for my first nephew's arrival. I found them in my mother's sewing basket after she passed in 2000. Determined to finish the quilt, I used fabric from my sister's, my mother's and my own stashes to create the log cabin squares. Machine pieced. Longarm machine quilted. My contribution: Quilted all or part of entry. Contributions by: Ann Brown, Carol Brown. Original design.

1104 Happy Birthday by Gabrielle McClellan ~ 62 x 68

For my 80th birthday, Dawn Redick delivered a box which contained blocks made by many Quilters Anonymous (QA) members. I managed to use and incorporate every single block into the quilt. Thank you all for this very precious present. Machine pieced. Domestic machine quilted. Contributions by: Many QA members - too many to list. Original design.

1105 Asian Beauty by Judi Lynch ~ 56 x 57

This was my first attempt at stippling with my domestic machine. I made the squares and ran across this lovely Japanese lady that I thought would carry out the Asian feel I wanted. Machine pieced. Hand and machine quilted. My contribution: Made top or part

of top. Contributions by: Bonnie Chambers, Diane Hascall, Jan Rogerson, and Maureen Williamson. Design credit: Saginaw St Quilt Company. Pattern name is Double Crossed.

1106 Friendly Shirts by Cathryn Scott ~ 55 x 72

I originally made this pattern for my husband, who wears Hawaiian shirts. The Moda "Sunshine" fabrics in the Collection for a Cause series #20, was inspired by 1950s Hawaiian prints. A desire for a similar quilt prompted me to choose this pattern for our friendship block exchange, with shirt fabrics representing the block maker. Machine pieced. Longarm machine quilted. My contribution: Made top or part of top.

Contributions by: Becky Rae, Candi Thorngren, Mary Helgeland, Lynn Elarde, Laura Kirk, Graz Perry, Becca Holcombe, RaeAnn Berge, Glenice McKeon, Laurie Williams. Design source: Commercial pattern. Design credit: Original pattern was created for Moda Fabrics 20th in a series of Collection for a Cause quilts. First place.

1107 Remembering Tompkins County Quilters Guild- Ithaca, Ny by Denise Lentini ~ 45 x 45

When I moved here in 2020, my guild gave me the blue-center block with member signatures as a goodbye gift. I found the red and white blocks from a guild exchange in 2012 in my unfinished object box. I combined the two to have a memory of my thirty years in the guild and used this quilt to practice using my new, sit-down longarm. I have a long way to go! Machine pieced. Contributions by: Jane Converse, Peggy Dunlop, Jennifer Kidder, Karen Milligan, Mary Psiaki, Carol Reeves, Marion Tobey. Original design.

1108 Churn Dash 2: Complementary by Martha Peterson ~ 33 x 34

We created this quilt "Round Robin" style in which each person added to another person's quilt. We chose to continue the "call and response" technique we learned in a Sherri Lynn Wood workshop. My quilt has riffs on a traditional block design. Machine pieced. Domestic machine quilted. Contributions by: Chandra Wu, Deborah Ferguson. Original design.