

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Small/Wall Hanging A

1201 If Ever by Marsha Hudson ~ 34 x 44 Winner 2nd Place

If ever I have a grandchild (hope springs eternal) this will be their first, of many, quilts. I thought I'd get a head start. :) Machine appliquéd. Longarm machine quilted by Tracey Fisher, The Ninja Quilter. Design source: Online media. Design credit: Paisley Splash, Wyndham Fabrics. Second place.

1202 Leftover Key Lime Pie by Patty Federighi ~ 36 x 36

When my friend and fellow Stash Buster, Beth Hanson, died lots of odds and ends of blocks and pieces were found in her studio. She had made a quilt she called Key Lime Pie. I designed, pieced and quilted this quilt using the blocks and fabrics leftover from Beth's Key Lime Pie quilt. Machine pieced. Longarm machine quilted. Original design.

1203 Galaxies II by Lisa Brown ~ 40 x 40

This little challenge quilt represents multiple galaxies dancing around each other. It is how I imagine space would look if we could look at it from far away. The red square represents our sun because, of course, the milky way is the center of the Universe. Machine pieced. Longarm machine quilted. Original design.

1204 Square Rainbow by Amy Spanne ~ 40 x 40

I wanted to use my two-and-a-half-inch-strip scraps to teach myself to work with color and value. I found this pattern photo in a magazine and adapted it from three-and-a-half-inch pieces to two-and-a-half-inch pieces and worked with just my scrap heap to make a rainbow. When that was done, I thought it looked a little boring and added the appliqué. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: This is inspired by a traditional, Welsh quilt design. The color choice and appliqué is my own design.

1205 Batik Star by Beth Aversa ~ 32 x 32

One of the star quilts in the 2023 Scraps satellite group challenge. I liked the pattern using batiks and added yo-yo's at the tip of each star and the center. Machine pieced. Domestic machine quilted. Design credit: Quick Star Quilts & Beyond by Jan Krentz.

1206 Star Struck by Ruth Van Dyke ~ 38 x 42

One of the star quilts in the 2023 Scraps satellite group challenge and my only patriotic quilt. I reduced the pattern, then started without realizing that all the units were connected with "Y" seams. Aaagh! Machine pieced. Domestic machine quilted. Design credit: Barbara H. Cline pattern "Polygon Patchwork" in Magic Add-a-Strip Quilts.

One of the star quilts in the 2023 Scraps satellite group challenge, I saw this picture on the internet and created the quilt without a pattern. I made stars using many of my pre-cut, one-and-one quarter-inch squares in colors that spoke to me of what the stars in our universe are. Plus, I made a real dent in my scraps! Machine pieced. Domestic machine quilted. I used my choice of colors and dimensions.

1208 Star Struck by Deborah MacLeod ~ 40 x 40

One of the star quilts in the 2023 Scraps satellite group challenge. I used soft florals in earth tones to make this small wall hanging. This star quilt gives the illusion that the blocks are set on point, but they're not! Machine pieced. Domestic machine quilted. Design credit: Pattern "Winter Sky" by Char Hopeman.

1209 A Quilter's Galaxy by Pat Vetterlein ~ 34 x 34

One of the star quilts in the 2023 Scraps satellite group challenge. I've always loved star blocks, and oddly really enjoy working with small pieces. So this pattern was perfect for my challenge quilt! Machine pieced. Domestic machine quilted. Design credit: Sewcialites 2 Quilt Along from fatquartershop.com (free pattern).

1210 Frosted Stars by Daleah Lawson ~ 40 x 40

One of the star quilts in the Scraps satellite group challenge. I immediately liked this pattern with its unusual, asymmetrical block. Using Fairy Frost fabrics seemed perfect to show the stars shining in the vast coldness of space. Machine pieced. Domestic machine quilted. Design credit: The Pattern Basket: "Merry & Bright" Margot Languedoc Designs.

1211 A Piece of the Path by Collene Lynch ~ 40 x 40

One of the star quilts in the 2023 Scraps satellite group challenge. The show theme was the perfect opportunity to make a red, white and blue quilt. Roxanne's pattern had to be adapted to fit into the small quilt category with my group, which is perfect for me because I don't have wall space for large quilts. I chose to make it scrappy. Machine pieced. Domestic machine quilted. Design credit: Roxanne Carter design: Mountain Path.

1212 Blossom Bounty by Susan O'Donnell ~ 39 x 39

This quilt is made from antique kimono silk. I altered the size from the book and made it smaller. Hand and machine pieced. Longarm machine quilted by Cindy Glancy. Design credit: "Pieced with Ruth de Vos".

1213 Kaffe in Space by Barbara Martin ~ 34 x 33

I was thinking of the Quilt Show theme "Galaxy of Quilts" when I designed this quilt. I wanted to play with Kaffe Fassett fabrics - they make a great "galaxy". I was also playing with adding some texture while quilting. Machine pieced. Domestic machine quilted. Original design.

1214 Kiwandi by Patty House ~ 32 x 38

No story, just an enjoyable process of hand sewing using scraps. Hand pieced. Hand quilted. Design credit: I took an online class from Sujata Shah to learn how to make a kawandi. This technique was developed by Siddi women in India and is all done by hand.

1215 Zen Garden in Spring by Katie Sprugel ~ 31 x 31

This quilt was a workshop piece that I liked well enough to finish. Carolina taught us two very different techniques: inset-organic-curved-shapes and improvisational curves. They work well together. Inspired by Zen gardens during our recent trip to Japan, I thought that curvilinear quilting that echoed the shapes would complement the piecing. Machine pieced. Domestic machine quilted. Design credit: Carolina Oneto, Beautiful Stones workshop (Zoom).

1216 Tinned Fish by Faith Cooley ~ 27 x 40

In addition to quilt making, I make prints as well. I saw this image and thought it would be cool to make a quilt that looks like a print. The material was purchased at the last quilt show, and the oil bubbles and the eye material came from the scrap bin. I searched for original artist but wasn't able to locate them. Hand appliquéd. Domestic machine quilted. Design credit: Unable to locate the original artist. Third place.

1217 Yves' Swatch Book by Jackie Benedetti ~ 27 x 34

In 2016, Seattle Art Museum had an exhibit of works by Yves Saint Laurent. My favorite part was a wall of pages from his swatch books for different collections. I collected unusual fabrics (vinyl, faux leather, corduroy, etc) in my favorite color with the initial intent of replicating a page. Eventually I used the fabrics to create this design. Machine pieced. Domestic machine quilted. Original design.

1218 Swimming in the Deep by Kay Corbett ~ 25 x 38

I love anything nautical and saw this kit in a little quilt shop in Alaska. It's reverse appliquéd, a technique I have never tried, but was pleased with the results. Hand and machine pieced. Hand and machine appliquéd. Domestic machine quilted. Design credit: Designed by Connie Johnson Sayler for Pacific Rim Quilt Company.

1219 Left Coast by Karen L. Braitmayer ~ 24 x 36

I loved this pattern on first sight and once I stumbled on the backing fabric in my favorite colors, it was so easy to pick through stash (full of my favorite colors) and piece this top up in a jiffy. It will be proudly displayed at my home or office. Machine pieced. Longarm machine quilted by Jana Royal. Design credit: Matthew Friesz, The Quilty Architect.

1220 Bye, Bye Tie by Lisa Jenni ~ 20 x 40

"Change of Pace!" is a metaphor for major changes in life, such as retirement or the pandemic we are finally mostly seeing in the rear-view mirror. Dress codes of the corporate world have changed with the work-from-home requirements during the pandemic. Even as many have returned to the office, this change is here to stay and to find a new balance. Machine pieced. Hand appliquéd. Domestic machine quilted. Original design. First place.

Quilters Anonymous 42nd Quilt Show
Galaxy of Quilts
March 15-17, 2024

Small/Wall Hanging B

1901 Raven the Raccoon by Lorri Brager ~ 37 x 21

When I saw this pattern, I totally fell in love with it and knew I had to make it. The pattern, especially the face, spoke to me. The fabric line I used for my appliqué pieces is called "Spirit Animal" by Tula Pink. After the raccoon was finished, I knew it was not a Reginald and changed "her" name to Raven. Machine appliquéd. Longarm machine quilted by Teresa Silva. First place.

1902 Once Upon a Poppy by Christine Tobola ~ 38 x 30

An image of this quilt came up in my feed, caught my eye, and I decided to trace it and make it. It is a unique appliqué method using a dilute glue for appliqué. It will be the only time I ever use that technique!!! Nonetheless I love the result! Machine pieced. Machine appliquéd. Domestic machine quilted. Design credit: Pattern by Grace Errea - "Blushing Poppy".

1903 Eye on the Sky by Katie Sprugel ~ 24 x 23

I love Audrey Esarey's radial quilt designs like Indigo Radial and jumped at the chance to do a Zoom workshop with her during COVID-19. This quilt makes me think of telescopes and light refraction, perfect for this year's show. Machine pieced. Domestic machine quilted.

1904 My Palette by Pam Seaberg ~ 35 x 28

I am a quilter and a painter, and wanted to combine both loves in this quilt. I took a picture of my palette for inspiration. Machine appliquéd. Domestic machine quilted. Original design. Third place.

1905 Floating in the Deep by Kay Corbett ~ 17 x 30

The laser-cut pieces were like putting a jigsaw puzzle together, and I love the blues and purples of the quilt. I found the kit in a little shop in Alaska. Hand and machine pieced. Hand and machine appliquéd. Domestic machine quilted. Design credit: Sewquatic by Westfield Laser Design.

1906 Longmire Scenes by Marjorie Mathison ~ 30 x 19

I took inspiration from Craig Johnson's Longmire mysteries. Images include Cloud Peak, an owl, station clocks and cowboy gear. Machine pieced. Hand and machine appliquéd. Domestic machine quilted. Original design.

1907 Flippy Flange Improv by Cindy Hopper ~ 23 x 25

After learning improv piecing at Day Camp, I went to my leftover flippy flanges and bindings scraps. I had fun pulling colors and putting together the blocks. They just didn't have enough color, so I added a maroon background. The piece was still flat, so I added a mock flange shadow to two sides. A fun little piece that started with scraps. Machine pieced. Domestic machine quilted. Original design.

1908 Sharp-Tailed Grouse by Jerri Stroud ~ 32 x 23

Grouse are among the endangered birds across the plains, and I want to help protect them by making this quilt. The male sharp-tailed grouse does a dance to attract females, and this guy appears to be in the middle of that dance and call. Domestic machine quilted. Original design.

1909 Home Sweet Home by Jean Hayden ~ 12 x 12

I made this just for fun, with the idea of changing my door decoration monthly. I used my own scraps and imagination. Machine pieced. Domestic machine quilted. Original design.

1910 Eye On Him by Marsha Hudson ~ 21 x 21

I don't recall where I first saw it but this little foundation paper pieced (FPP) pattern caught my eye. The greens I chose are meant to mirror the color of my own irises. I gave this wall hanging to my partner so I can keep my eye on him. Machine pieced. Longarm machine quilted by Tracey Fisher. Design credit: Pride & Joy Quilting, Window to the Soul.

1911 Cameo by Dana Keeler ~ 14 x 19

This is a collage quilt I learned to make from a class with Marina Landi in Houston, TX in 2022. I thought it was really interesting how you can use so many different colors and shapes to make an image. Hand pieced. Machine appliquéd. Domestic machine quilted. Design credit: Marina Landi. Honorable mention.

1912 A Walk Around Green Lake by Denise Lentini ~ 20 x 19

I love walking around Green Lake. My son gave me this tea towel as a gift. The towel was created by Oliotthandmade.com. I didn't want to get the lovely scene dirty by

using it as a tea towel, so I turned it to a small wall hanging. I used parts of some nine-patch blocks in my unfinished-object box to create the outer border. Machine pieced. Longarm machine quilted. Original design.

1913 Tall Ones by Susan Tierney ~ 14 x 18

My daughter took this picture of my six-foot-two-inch grandson, standing in awe of the even taller bamboo. I was struck by the verticality and the childlike pose of a 19-year-old. The mini-mosaic technique I used is taught by Cheryl Lynch and involves fusing three-eighths-inch squares onto a background and quilting to secure. If you like jigsaws, it's a great technique! Domestic machine quilted. Original design.

1914 Elegant Burst by Cindy Hopper ~ 36 x 38

I had so much fun with the first radiating panel I worked with that I had to purchase a second one. I found some fabrics to go with it, mixing in a little Asian and Aboriginal flare. I drew the pattern on paper and then cut holes in the radiating panel, so it appears as if the other fabrics are appliquéd on even though they were pieced. Machine pieced. Domestic machine quilted. Original design.

1915 Bird Dance by Lisa Mortell ~ 36 x 41

I had wanted to make this quilt for many years. I ended up designing three of the blocks myself. The backgrounds were also my own design. I feel the changes gave it a fresh look from the original. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Sue Spargo. Second place.

1916 Blueberry Hill by Shirley Rock ~ 13 x 17

While at Paducah, Kentucky, I visited Lori Smith's booth. I've made several of her quilts and love them. I picked up the kit for this little wall hanging and enjoyed making it. Machine pieced. Hand appliquéd. Domestic machine quilted. Design credit: Lori Smith Quilts: From my heart to your hands.

1917 Sand, Sea and Sky by Judi Bergsagel ~ 24 x 32

This quilt was inspired by our trip to Hawaii in May 2023. I love looking out over the sand, ocean and sky. The view brings me joy and peace. I decided to use a more modern design with flying geese (seagulls!) and negative space. Machine pieced. Domestic machine quilted. Design credit: The design was influenced by the pattern Twisted Geese by Brigitte Heitland of Zen Chic.

1918 And the Stars Went with Me by Dionne Hersh ~ 36 x 44

I pieced most of this quilt while taking a workshop with Louisa Smith. Using solids for the strip piecing made it seem "planetary" and other-worldly to me. Machine pieced. Longarm machine quilted. Original design.

1919 Swirling Around by Judi Bergsagel ~ 37 x 37

My quilt was inspired by one displayed at Gossypium by Melissa McGill. I loved the swirls of colors. It is a type of reverse appliqué. I sewed three layers of large squares together stitching swirls, cut squares into four small squares, cut away layers, and sewed them back together randomly. Don't we all love to cut up fabric and sew it back together? Machine pieced. Machine appliquéd. Domestic machine quilted. Original design.

1920 Triangles in Bloom by Eva Beier ~ 37 x 37

I got a Fons and Porter Quilt Magazine at the Quilters Anonymous library with this pattern inside. The pattern used the exact same fabrics that I had just purchased, which made me very delighted. Machine pieced. Longarm machine quilted by Adrienne Reynolds. Design credit: Carmen Geddes.