

Category: Pieced Solo 701 to 758	
Caption	Story
701 Our Home Town by Izumi Harris ~ 78 x 82	This quilt was made with my father in mind. He is in a nursing home in Japan. The purpose was for it to be enjoyed by all the residents. I wanted to encourage and to cheer residents by incorporating American flair. The nursing home has put this quilt in the cafeteria as you can see in a photo. Machine pieced. Domestic Machine Quilted. Design Credit: Our Home Town pattern by One Sister Designs.
702 Old Favorites Anew by Sue Mattson ~ 63 x 63	I combined some of my favorite traditional blocks to create this quilt—Noon Day Lily (also known as Carolina Lily), Goose in the Pond, Burgoyne Surrounded, Spool, and Windblown Square. Machine pieced. Domestic Machine Quilted. Design Credit: Traditional Blocks combined into this original design by me.
703 Painted Forest by Beth Aversa ~ 58 x 59	I took Scott Hansen's class through Quilters Anonymous. It was a lot of fun. I quilted this with two of Amanda Murphy's rulers. This is my first quilt all done with ruler work. Machine pieced. Domestic Machine Quilted. Design Credit: Painted Forest, Scott Hansen of Blue Nickel Studios.
704 Color Love by Jill Bell ~ 43 x 43	I love quilts with curves as they offer opportunities for creative quilting. This pattern excited me with its possibilities! The color progression was great fun to plan out using scraps from my stash--the quilt came together easily. I created texture quilting feathers and pebbles around the color wheel, and echoed the curves to complement the circular movement of the pattern. Machine pieced. Longarm Machine Quilted. Design Credit: Jenny Pedigo, Sew Kind of Wonderful, "Mini Wonderful Curves".
705 Western Stars by Donna DeShazo ~ 43 x 60	One of four quilts resulting from a satellite group exchange of 10-inch squares of fabrics featuring stars. This uses the same basic block elements as For Our Stars in the Seasonal/Holiday/Patriotic Category (#1204) but assembles them differently. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
706 My T-Shirt Quilt by Carol Hill - front and back ~ 64 x 86	I've made many, many T-shirt quilts for others, meanwhile throwing my own discarded T-shirts into a box. When I finally got around to making a quilt for myself, I had enough for a 2-sided quilt. I also included scanned photos of myself at 5-year intervals, from 5 to 65 years old. Machine pieced. Domestic Machine Quilted. Design Credit: Original design. Materials Used: T-shirt jersey fabric, commercial cotton, and photo transfer to fabric.

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707 Aloha Shirts by Carol Hill - front and back ~ 56 x 72	I made this quilt for my brother, a life-long surfer. The collars are loose, and the hand-quilted shirts all have buttons and labels. The corner squares represent the Volkswagen van "Verge" that my brother used to own. The back side of the quilt shows the back sides of the shirts. Machine pieced. Both Hand & Machine Quilted. Design Credit: Adapted from Moda's Collection for a Cause Sunshine pattern by Howard Marcus. Materials Used: Commercial fabrics, buttons.
708 Happy Birthday by Jill Bell ~ 50 x 65	For my 50th birthday a fellow quilter gave me a fabulously-curated stack of fat quarters, a collection of patterns and colors that I never would have put together myself. I wanted to arrange the colors in a progression of some sort and came up with a simple pinwheel design that begins with purples and oranges and progresses to blues and greens across the quilt. I was delighted with the result! Machine pieced. Domestic Machine Quilted. Design Credit: Half-square triangle pinwheel pattern.
709 Zig Zag Kaffe by Jill Bell ~ 50 x 50	I've always loved Kaffe Fassett fabric, but have felt challenged using them because they tend to be pretty wild! I chose this simple pattern to showcase the colorful fabrics with a simple background to give the eye a place to rest in the midst of the wild color show. The zigzag draws the eye across the quilt without being overwhelming, and the result is a really cheerful—but not too crazy—quilt! Machine pieced. Domestic Machine Quilted. Design Credit: Traditional half-square triangle pattern.
710 Grandma's Window by Eileen West ~ 53 x 65	I love the look of stained glass. The different shades of ombre really bring out the stained glass look of this quilt. Machine pieced. Domestic Machine Quilted. Design Credit: Grandma's Window Quilt, Fons & Porter, designed by Angie Milligan. Materials Used: Six different ombre colors and black cotton fabric.
711 Tiny Houses by Adrienne Reynolds ~ 47 x 72	This came to me as a great vehicle for my extensive collection of solids. A true stash buster. Piecing and construction took 3 retreats with lots of advice! It sat for a year while my quilting design percolated. I used all my favorite patterns, went modern and traditional, funky and sweet, pictorial and abstract. I quilted in all my favorites, books and coffee, daughter with flute, painting, gardens and fun! Machine pieced. Longarm Machine Quilted. Design Credit: Folks have been showing house block quilts--this is my interpretation. So much fun to develop, draft and execute this original design!

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712 Maison de Noel by Carol Graves ~ 63 x 79	I bought this kit because I loved the Christmas colors. I made the top soon after buying the kit, but that is as far as I got. When the pandemic hit, I decided to tackle this "oldie, but goodie." Machine pieced. Longarm Machine Quilted. Design Credit: I bought this kit so long ago and made the top over 5 years ago. I'm afraid I don't remember the pattern designer. The fabrics are from Moda.
713 Butterflies Aflutter by Carol Graves ~ 65 x 77	Barbara Chesnutt sent me a picture of this quilt. I went online and found this adaptation of a Riley Blake pattern. It was a lot of fun to piece and quilt. If you look closely, I tried to quilt antennae on each butterfly. Machine pieced. Longarm Machine Quilted. Design Credit: Adaptation of the Riley Blake pattern Hearts Aflutter by Brown Bird Designs.
714 Extraordinary Color by Julia Ellis ~ 52 x 69	When I was told my son and his wife were having their first child I went straight to the quilt shop and found this book and fabric. I loved the fabric but even more loved the name of the book, "Extraordinary Colors." As all quilters know, "It's all about color." Machine pieced. Longarm Machine Quilted. Design Credit: Jennifer Heynen, author of the book.
715 Ravenna Garden by Judi Schwarz ~ 61 x 71	I fell in love with the idea of this pattern when I first saw it. But once I started to make the blocks, I thought the quilt needed more variety. So I adapted other blocks to reflect our native Northwest birds--plus an observant cat. I added spiders, webs and honeybees in the quilting to keep everything lively! Machine pieced. Domestic Machine Quilted. Design Credit: Greenhouse by Elizabeth Hartman; animals adapted from Margaret Rolfe and Janet Kime.
716 Surrounded by Color by Judi Bergsagel ~ 43 x 57	This quilt was started in a workshop with Katie Pedersen where she demonstrated "flipped" triangles. I chose to use a colorful palette with neutral grays to form squares surrounding an offset center. It was made for me (my first quilt for myself) and I love being "surrounded" by color. Machine pieced. Domestic Machine Quilted. Design Credit: Techniques from a workshop by Katie Pedersen and in the book "Quilting Modern: Techniques and Projects for Improvisational Quilts" by Katie Pedersen and Jacquie Gering.

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717 Sea of Andromeda by Cathryn Scott ~ 83 x 83	I bought samples of all the fabric in a new line that just arrived at a local quilt shop. Then I loaded a basic Storm At Sea pattern in Electric Quilt 8, scanned in the fabric and 163 versions later I settled on this design. My objective in making this quilt was to create my first entry in the American Quilter's Society Paducah contest. I was juried in for Paducah 2020, but the dream of seeing my quilt hang in the show never happened. Machine pieced. Longarm Machine Quilted. Design Credit: I was inspired by the work of Wendy Mathson and her artistic interpretation of the Storm At Sea pattern. Materials Used: All cotton fabrics and 2 layers of batting, cotton and wool.
718 A Breath of Fresh Air by Pat Reilly ~ 42 x 50	I started these improv blocks 5 years ago using stash batiks. It was such fun! I kept making blocks until it became unwieldy, especially since I planned to free-motion quilt each block. That would be too onerous, so the quilt stayed in my UFO (unfinished object) pile. 2020 was the incentive to rip out the free motion quilting and use my walking foot, just in time for 2021. Named from a comment a friend gave when I sent her a photo of the finished quilt. Machine pieced. Domestic Machine Quilted.
720 Stripes and Squares by Sharon Aller ~ 48 x 57	A friend in my yoga class was buying antique quilt tops off the internet and bought this design from Kentucky. No provenance was given. I liked it so much I photographed hers and made one of my own. Several Quilters Anonymous members donated striped fabrics for the squares. Machine pieced. Longarm Machine Quilted. Design Credit: I photographed a friend's quilt top.
722 Mosaic by Linda Schoemaker ~ 90 x 90	This quilt was inspired by the design on a beautiful piece of pottery made by a Native American artist of the Acoma Pueblo of New Mexico. I loved the interlinking geometric design and enjoyed translating it into a quilt. Machine pieced. Longarm Machine Quilted. Design Credit: Original design inspired by pottery created by Frederica Antonio.

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723 Crosses of Faith by Beverly Powell ~ 36 x 28	I downloaded this free pattern and when I ran across it recently, I immediately thought of the former Youth Pastor at my church in Houston. Not only is he a pastor, he has the most beautiful singing voice and even tried out for the Metropolitan Opera. He's now in Colorado, but we have kept in touch. I made this for him before Thanksgiving. Machine pieced. Domestic Machine Quilted. Design Credit: Pattern Faith Crosses by Sally Keller for Windham Fabrics. Materials Used: Cotton fabric, metallic thread for quilting. In lieu of a binding, I used Lisa Jenni's method for facing it.
724 A Thank You Bouquet by Christine Ellin ~ 59 x 59	I wanted to make a thank you quilt for my Oma's (Grandmother's) neighbor of 40 years. She helped enable Oma to live at home until she was 97 and she was a kind friend. Machine pieced. Domestic Machine Quilted. Design Credit: I designed the quilt incorporating the Sunday Rose block from "Quiltmaker's 1000 Blocks." The block is by Chris Hoover of Whirligig designs. Materials Used: cotton batik.
725 The Kiss by Kathy Burke ~ 40 x 56	The center panel by Robert Kaufman fabrics is from a painting by Gustav Klimt titled The Kiss. I saw the original oil painting in Vienna in a museum and it has been one of my favorites ever since. I modified the piece work surrounding the center panel from the original pattern so that it would fit on my display wall. Machine pieced. Domestic Machine Quilted. Design Credit: Robert Kaufman pattern and fabrics.
726 Pleiades Unbound by Arlene Strong ~ 87 x 73	I fell in love with the cover photo. As a scrap saver, I had too many 1 1/2" half-square triangles. Thought this was the perfect design. The pattern was adapted from the original 2" half-square triangles. Since I had already made the half-square triangles, this was not a daunting task. The stars provided great negative space for quilting. My astronomy-loving husband named it. Machine pieced. Domestic Machine Quilted. Design Credit: Cover Quilt on "ScrapMania" by Sally Schneider printed in 1994.
727 Stars Stars Stars by Arlene Strong ~ 79 x 88	I started this in a Bonnie Hunter class at Quilters Anonymous (QA) and finally finished it at a QA retreat in 2018. The creation of the back took longer than piecing the front but I loved the ability to use any size piece and make something using a lot of scraps. I decided the quilt needed to have some stars added in the quilting, thus the title of this scrap quilt, plus this is what my husband is most interested in. Machine pieced. Domestic Machine Quilted. Design Credit: "Addicted to Scraps" by Bonnie Hunter, class at QA led by Bonnie Hunter. Pattern used was Tropical Twist.

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728 Indigo Dreams by Katie Sprugel ~ 48 x 58	Original design created during a weeklong workshop. The background fabrics are vintage yukata cottons. The curves were inserted into the background grid after it was constructed. I did a bit of embellishment with sashiko embroidery by hand and then used a sashiko machine to quilt it. Machine pieced. Both Hand & Machine Quilted. Design Credit: Inserted Curves workshop with Patricia Belyea.
729 Yo, Colonel! by Becky Quinlan ~ 64 x 64	Generations of classmates got together to say "Thank You" to a wonderful man who made all our lives better --our high school Army Junior ROTC instructor. He taught us how to be strong, face adversity with courage and humor, and to take responsibility for our own lives. Lt. Col. Coughlin is in the middle as a young ROTC cadet. Machine pieced. Longarm Machine Quilted. Design Credit: Original design to fit the theme.
730 Felicity by Geri Faris ~ 60 x 72	I love this pattern's design and its use of combinations: piecing and applique, vertical and horizontal line, circles and straight lines, and print and solid fabrics. The project waited patiently until I could give it the attention it deserved. I also loved the challenge of machine quilting it. Machine pieced. Hand Applique. Domestic Machine Quilted. Design Credit: Kyoto Blossoms by Jan Douglas Design.
731 Le Moyne Stars ~ 64 x 64	I am a music teacher. Every year we have a fundraising auction for a music scholarship. I am an enthusiastic new quilter so I decided to provide a quilt for the event in January. I only had a month to finish, so I had to work every day. I asked Quilters Anonymous members for help with the free motion quilting. Geri Faris showed me how to do it. I hope it brings in a good amount for our Music Education fund. Machine pieced. Domestic Machine Quilted. Design Credit: "Treasury of American Quilts" by C. Nelson and C. Houck, Pieced Crib Quilt, Le Moyne Star, 1840-1850.
732 Y-not by Joyce Dini ~ 46 x 46	This quilt hangs above my sewing machine. It is full of new things for me: my first workshop, Y-seams, bright quilting thread, and the quilting was finished on a new machine. It reminds me: Y-not try new things as they can turn out beautiful. Machine pieced. Domestic Machine Quilted. Design Credit: Tobi Lishko Mardi Gras pattern; Y-seams workshop.

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733 ProCycling by Becky Ellison - front and back ~ 65 x 82	My husband follows professional cycling. This quilt incorporates the colors of the jerseys worn by the Tour de France leaders: yellow (leader and winner), white (best young rider), polka dot (mountain leader) and green (sprints). Through Spoonflower I found great fabrics printed with cycling motifs. Because cycling is truly an international sport, I was delighted to find fabric in a thrift store showing the flags of many countries. I used that fabric on the back. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
734 Swans and Sparrows by Sharon Aller ~ 40 x 60	A dear friend of mine gave me a huge box of Asian fabric. This is the second quilt I've made from the box. While I had not been a fan of Asian fabrics prior to this gift, I now love them and have enough fabric to make several more. Thanks Jean! Machine pieced. Longarm Machine Quilted. Design Credit: The quilt is a bargello design which looks complicated but is actually very easy. Many bargello designs are available online. Materials Used: Asian fabrics, some with metallic threads, but mostly cotton.
735 Ocean Waves by Vicki Hesselstine ~ 60 x 70	Another UFO (unfinished object) is now complete! I began this a few years ago with a panel. I couldn't get the panel the way I had envisioned it so I put it away. This year I decided to finish the quilt using only blocks. Generally, one block is made and repeated. However, I chose to create the quilt using two different blocks. The large squares on-point are one piece of fabric surrounded by half-square triangles. The second block is all half-square triangles. I like the effect and likely will do it again. Machine pieced. Longarm Machine Quilted. Design Credit: Original Design.
737 Starstruck by Marian Floyd ~ 58 x 58	I won the book "Favorite Christmas Quilts" as a prize back in 2001! I went on one of my first shop hops with my Sew-Sew What Quilters Anonymous satellite group and bought the red and green floral fabric instead of the Christmas fabric it called for. All that has been in a bag I have been tripping over ever since! It is wonderful to finally bring this vision to completion. Machine pieced. Domestic Machine Quilted. Design Credit: Roxanne Carter.

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738 Bounce! by Nancy Warrington ~ 60 x 68	This began its journey as a Saturday Sampler through our Tator Patch Quilt shop in Merrill, Oregon. After modifying and finishing it, the quilt needed a home. A couple living in their car, who recently got their lives together and moved into a rental home got their little girl back from the grandma--I knew to whom my quilt would go. The name Bounce stands for their joyful jump from car to home. Machine pieced. Domestic Machine Quilted. Design Credit: I modified and combined two patterns from Pattern Basket: Carrot Sticks and Country Bunnies by Margot Languedoc Designs.
739 Pacman Boo! by Nancy Warrington ~ 68 x 68	My son asked me to make him a bedspread. We chose a pattern with ghosts wearing bows! Taking off the bow and mouth, modifying the shape, shifting the eyes, and voila! Pacman Ghosts. Machine pieced. Domestic Machine Quilted. Design Credit: Boo! from The Pattern Basket by Margot Languedoc Designs.
740 Ugly Fabric 2020 by Judi Schwarz ~ 36 x 48	The Stashbusters Quilters Anonymous satellite group has an annual ugly fabric exchange--and a challenge to use the fabric. This fabric was quite hard to use. My first plan was a Lone Star, but it looked even worse than the fabric. What else can one use diamond shapes for? LeMoyne Stars! Look carefully--the diamonds were not fussy cut. It is our brains that make the patterns work! Machine pieced. Domestic Machine Quilted. Design Credit: Original design based on a traditional block.
742 Strawberry Mountains by Wendy Stone ~ 57 x 72	This was a free Mystery Quilt Along that I found on the internet last year. No new fabric was purchased; this was all from my fabric stash! Machine pieced. Longarm Machine Quilted. Design Credit: National Quilters Circle and Andrea Smith of Happy Cloud Creations. Pattern is called Starlight Mountains.
743 Migrating Geese by Wendy Stone ~ 38 x 54	I found this pattern on Craftsby before the website went away for a while. I used all scraps in this quilt top. Machine pieced. Longarm Machine Quilted. Design Credit: Migrating Geese by Cynthia Brunz.
744 Blue Wins by LeeAnn Decker ~ 57 x 72	Made during the 2020 presidential election, each X represents a vote. Machine pieced and tied. Design Credit: Inspired by antique quilts in the collection of Roderick Kiracofe. Materials Used: My husband's old cotton shirts and cotton/linen yardage for sashing and border. Embroidery floss for ties.

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745 Gee Whizz by LeeAnn Decker ~ 64 x 64	I tried to get into the Gee's Bend spirit as I pieced this quilt. It was hand quilted during many car rides between Seattle and Olympia, my new home town. Machine pieced. Hand Quilted. Design Credit: Inspired by quilts made by the women of Gee's Bend, Alabama. Materials Used: Cotton from old shirts and cotton yardage.
746 Remembering by Dawn Redick ~ 68 x 79	This quilt was inspired by a Sasquatch encounter I had when I was a teenager living in rural Michigan. When I volunteered for a Susan Carlson workshop in 2019 she was intrigued by my BigFoot lunch box. I told her my story and she encouraged me to enter this quilt. Machine pieced. Longarm Machine Quilted. Design Credit: Legendary by Elizabeth Hartman.
747 Wrestling Memory Quilt by Carol Johnson - back ~ 60 x 90	My grandson asked if I would make a t-shirt quilt with all his shirts from wrestling. I had never made one but after researching, I decided to start. I ended up making two quilts and putting them together. The front has only t-shirts and the back honors his present service in the U.S. Air Force. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
747 Wrestling Memory Quilt by Carol Johnson - front ~ 60 x 90	My grandson asked if I would make a t-shirt quilt with all his shirts from wrestling. I had never made one but after researching, I decided to start. I ended up making two quilts and putting them together. The front has only t-shirts and the back honors his present service in the U.S. Air Force. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
748 Fundraiser for Greyhound Pets of America by Becca Knox ~ 50 x 62	This was made for a fundraising auction to benefit a local greyhound adoption group, using greyhound fabrics found on Spoonflower. I chose the lush green flannel background to represent the green fields of retirement enjoyed by so many of these wonderful dogs. My dog Dash has approved of its snuggle-ability. Machine pieced. Longarm Machine Quilted. Design Credit: Return to Sender from "New Ways with Jelly Rolls" by Pam & Nicky Lintott.
749 My Ombre Blossoms by Marta Osborne ~ 60 x 72	When Krista Moser spoke at Quilters Anonymous last year, I saw her Ombre Blossoms quilt and thought of some ombre fabric that I purchased several years ago and immediately wanted to make this quilt. I had to find some other ombre fabrics since I did not have enough. So very sad to have to buy more fabric. Regardless, the quilt was fun to make. Machine pieced. Domestic Machine Quilted. Design Credit: Ombre Blossoms by Krista Moser.

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750 Willem's Quilt by Marta Osborne ~ 60 x 72	After making this pattern the first time, I knew that I wanted to make it again, using black, white and red. I also knew that my friend, Willem Cruisberg, would like it. So I made it and sent it to Willem at his home in the Netherlands. He did like it, but sadly did not get to enjoy it for very long, dying from lung cancer last fall. Machine pieced. Domestic Machine Quilted. Design Credit: Ombre Blossoms by Krista Moser.
751 Reimagined by Martha O'Keefe ~ 50 x 74	I wanted to make a 21st century version of my Great-grandmother Amanda Siders Foster's 100-year-old Double Nine Patch scrap quilt. Her quilt is part of the Special Display--Anonymous Quilted Treasures, #9532. Mine has a greater variety of colorful scraps from my stash while keeping the contrasting black and white of the setting. If Amanda had owned a sewing machine I have no doubt that she would have used it to make her quilt. Machine pieced. Domestic Machine Quilted.
752 Seahawks! by Pam Pifer ~ 64 x 70	I made this quilt for our grandson, Grant, who graduated from high school in June, 2020. He is now at college in Florida on a soccer scholarship. Machine pieced. Domestic Machine Quilted. Design Credit: original design.
753 Seahawks! 2.0 by Pam Pifer ~ 70 x 70	I purchased a LOT of Seahawks fabric for my grandson's graduation quilt (see #752 in the Pieced Solo Category), not knowing which pattern I was going to make. After I finished his quilt, I had enough left over to make this lap quilt for us to use when we watch the Seahawks. Machine pieced. Domestic Machine Quilted. Design Credit: Disappearing 9-patch block.
754 Blue Quilt Sampler #1 by Christine Ellin ~ 60 x 72	Another thank-you quilt for my Grandmother's other neighbors. Their preference was a blue quilt. From there I grabbed my graph paper, colored pencils, fabric and headed off to the Quilters Anonymous quilting retreat. Not only were my Grandmother's neighbors an inspiration for this quilt, but so was Camp Huston and my fellow quilters there at retreat. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
755 Flannie Squares by Flora Dalglish ~ 67 x 77	I picked up 120 pre-cut, 5-inch flannel squares on the Quilters Anonmyous evening meeting fabric-trading "couch" in 2015. I finally pieced them together in 2019. I added a border and purchased flannel backing so that I could practice long arm quilting floral designs. I learned these free-form techniques from Judy Irish. Machine pieced. Longarm Machine Quilted.

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756 Kamden's Graduation Quilt by Sheila Hooper ~ 64 x 91	I decided to make graduation quilts for all my grandkids. Of course I forgot that since 8 of the 9 were born within 3 years of each other, that would be a lot of quilts in a short period of time. I have 3 more to go to be caught up to this year and then have 2 more graduating in June this year! I love the modern look of this quilt and think it will brighten up a dorm room. Machine pieced. Longarm Machine Quilted. Design Credit: Modifications made to Floats pattern by Beyond the Reef.
757 Pokapots for Ya-Ya by Collene Lynch ~ 52 x 67	This quilt is for my niece, Silvia. She has always loved polka-dots but in her early years couldn't say it, or her own name. I wanted to preserve that memory. All fabric is polka-dots, including the binding. I had fun quilting her name in quite a few of the blocks so she'd have fun hunting for them. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.
758 Workers Ahead/Sports Fan by Collene Lynch ~ 63 x 64	My nephew Micah's dad is in construction, hence the equipment, which all boys seem to love. Wanting it to grow with him, I pulled together the fabrics of all the teams their family root for. I quilted his name in one of the blocks and 'M' in cursive all around the border. Machine pieced. Domestic Machine Quilted. Design Credit: Original design.